Glendining's
LONDON

ENGLISH and WORLD COINS

AMERICAN NUMISMATIC SOCIETY

Wednesday 27 February 1991 at 1 pm

Glendining's AUCTIONEERS & VALUERS OF COINS AND MEDALS

Managing Director: Daniel Fearon

Associate Director: Christopher A. Webb

Directors: C. J. Weston FIA(Scot), C. R. Hawkings FIA(Scot)

Company Secretary: John Parsons BA(Hons), ACA

Specialist Staff: Coins: Anthony Dowle
Adam Croton
Charles Riley

Medals: Donald Hall
Pierce Noonan

Militaria: Adam Livingstone

Consultants: Michael Naxton, Alec A. Purves

North America

Vice-President (Medals and Militaria) George A. Brown
Box 3095, Langley, British Columbia
V3A 4R3, Canada. Tel: 604-534-8684
Fax: 604-534-4166. Telex: 04-365570

Representative: (Coins) John Kolbeck
PO Box 882, Stevens Point
WI 54481, U.S.A. Tel: 715-341-5687
Fax: 715-345-1131

COMMISSION FOR SELLING

12½% on the amount realised, but 10% on consignments over £1000; 5% on reserve prices for lots remaining unsold. *Minimum charge of £15.00 per lot.* Commission rates are negotiable for collections or individual items of high value.

All goods will be held insured against fire and burglary, pending sale, at a premium of £1 per £100, unless the Auctioneers are instructed to the contrary.

SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

24-HOUR RECORDED INFORMATION SERVICE

Details of the week's sales held in Phillips' three London auction rooms are available by telephoning our 24-hour recorded information service on 071-495 6912.

Bidding Increments

Up to £100	**£5**	**£500 to £1,000**	**£20 or £30 (£520, 550, 580, etc.)**
£100 to £500	**£10**	**£1,000 to £2,000**	**£50**
		Over £2,000	**At auctioneer's discretion**

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LIST OF PRICES REALISED

ENGLISH AND WORLD COINS

WEDNESDAY, 27th FEBRUARY 1991

The prices bid do not include the buyer's premium and V.A.T. where applicable

Omitted lots were withdrawn or unsold

Lot	£	Lot	£	Lot	£	Lot	£
2	85	22	200	43	320	64	230
3	150	23	140	44	310	65	160
4	120	24	280	45	300	66	75
5	125	25	220	46	260	67	130
5 a	120	26	260	47	200	69	120
6	150	27	150	48	210	70	130
7	140	28	170	49	50	71	150
8	150	28 a	60	50	250	73	70
9	170	29	130	51	250	74	340
10	270	30	260	52	430	75	60
11	180	31	190	53	250	76	40
12	170	32	300	54	190	77	60
13	170	33	220	55	290	78	140
14	160	34	430	56	240	79	50
15	250	35	210	57	1400	81	85
16	190	36	300	58	500	82	150
17	140	38	210	59	420	84	130
18	280	39	170	60	120	85	70
19	160	40	120	61	300	86	60
20	210	41	440	62	260	87	85
21	210	42	400	63	200	88	75

Glendining's, 101, New Bond Street, London W1Y 9LG

Telephone: 071-493 2445 Fax: 071-491 9181 Telex: 298855 Blen G

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Lot	£	Lot	£	Lot	£	Lot	£
89	120	139	45	187	260	232	210
91	300	140	60	188	190	233	230
93	75	142	75	189	130	234	130
94	40	143	620	190	200	235	240
96	130	144	130	191	130	236	110
97	90	145	85	192	210	237	180
98	110	147	60	193	280	238	100
99	60	148	120	194	320	239	85
100	65	149	50	195	95	240	170
101	80	150	50	196	120	241	180
102	50	151	130	197	160	242	110
103	180	152	180	198	150	243	270
104	100	153	90	199	160	244	270
105	210	154	60	200	160	245	170
106	120	155	80	201	130	246	150
107	170	156	60	202	210	247	180
108	120	157	90	203	110	248	110
109	260	158	45	204	150	249	120
110	180	159	60	205	220	250	140
111	110	160	140	206	100	251	95
112	110	161	75	207	110	252	280
113	130	162	60	208	140	253	100
114	170	163	90	209	65	254	120
115	110	164	45	210	100	255	85
116	150	165	45	211	150	256	150
117	170	166	55	212	210	257	70
118	110	167	110	213	100	258	140
119	260	168	60	214	100	259	95
120	65	169	25	215	110	260	55
121	100	170	55	216	190	261	100
122	150	171	140	217	170	262	100
123	80	172	90	218	100	263	240
124	80	173	75	219	170	264	190
125	110	174	150	220	240	265	260
126	55	175	160	221	120	266	160
128	70	176	160	222	60	267	130
129	330	177	240	223	130	268	85
130	100	178	150	224	180	269	180
132	120	179	170	225	160	270	110
133	460	180	110	226	140	271	75
134	150	181	100	227	140	272	320
135	70	182	150	228	130	273	75
136	100	183	170	229	140	274	80
137	230	184	230	230	120	275	100
138	120	185	140	231	130	276	150

Lot		£
277	...	60
278	...	45
279	...	70
280	...	55
281	...	70
282	...	75
286	...	160
286	a...	110
286	b...	70
287	...	190
288	...	130
289	...	100
290	...	210
291	...	130
292	...	110
293	...	110
294	...	80
295	...	90
296	...	90
297	...	95
298	...	300
299	...	20
300	...	95
301	...	120
302	...	130
303	...	200
304	...	95
305	...	360
306	...	85
307	...	150
308	...	85
309	...	200
310	...	140
311	...	65
312	...	230
313	...	100
314	...	75
317	...	85
318	...	170
319	...	85
320	...	70
321	...	40
322	...	150
323	...	150
324	...	120

Lot		£
325	...	65
326	...	90
327	...	120
328	...	115
329	...	220
330	...	190
331	...	35
332	...	100
333	...	410
334	...	120
335	...	110
336	...	110
337	...	100
338	...	100
339	...	330
340	...	200
341	...	200
342	...	75
343	...	310
344	...	350
345	...	410
346	...	75
348	...	95
349	...	320
350	...	160
351	...	110
352	...	950
354	...	70
356	...	65
357	...	70
358	...	380
359	...	100
360	...	50
361	...	50
362	...	200
363	...	140
364	...	45
365	...	210
366	...	100
367	...	110
368	...	30
370	...	80
371	...	110
373	...	140
374	...	170

Lot		£
375	...	70
376	...	90
377	...	100
378	...	55
379	...	110
380	...	85
381	...	70
382	...	60
383	...	150
384	...	80
385	...	130
386	...	120
387	...	110
387	a...	180
388	...	160
389	...	50
390	...	140
391	...	130
392	...	80
393	...	110
394	...	40
395	...	85
396	...	45
397	...	60
398	...	70
399	...	50
401	...	35
402	...	95
403	...	130
404	...	200
405	...	35
406	...	25
407	...	50
408	...	120
409	...	100
410	...	45
411	...	55
412	...	80
413	...	95
414	...	100
415	...	65
416	...	35
418	...	140
419	...	150
420	...	780

Lot		£
421	...	55
422	...	60
423	...	80
424	...	45
425	...	120
426	...	45
427	...	90
428	...	230
429	...	85
430	...	120
431	...	40
432	...	120
433	...	100
434	...	140
435	...	130
436	...	120
437	...	70
438	...	65
439	...	85
440	...	70
441	...	65
442	...	80
443	...	110
444	...	55
445	...	130
446	...	230
446	a...	470
447	...	200
448	...	90
449	...	120
450	...	70
451	...	85
452	...	90
453	...	65
454	...	70
455	...	28
455	a...	35
456	...	45
457	...	15
458	...	40
459	...	15
460	...	85
462	...	200
463	...	20

Glendining's
LONDON

SALEROOM NOTICE

27th February, 1991

Lot	26	This includes a 1882 sovereign
Lot	45	There are 2 1909P sovereigns
Lot	54	5 in the lot
Lot	124	7 in the lot
Lot	145	3 in the lot
Lot	147	The "sixpences" are threepences
Lot	186	Withdrawn
Lot	336	2 in the lot
Lot	337	2 in the lot
Lot	341	Dated 1947
Lot	376	25 in the lot
Lot	429	Canada 50 Cents 1874 H and not 1872h
Lot	435	35 in the lot

Glendining's
LONDON

ENGLISH and WORLD COINS

To be Sold by Auction

Wednesday 27 February 1991 at 1.00 pm

Viewing by appointment Friday 9 am to 4 pm
Public viewing Monday and Tuesday 9 am to 4 pm

Catalogue Price: £3

GLENDINING & CO
Founded 1900
101 New Bond Street, London W1Y 9LG
Telephone 071-493 2445 Telex 298855 Blen G Fax 071-491 9181

Members of the British Numismatic Trade Association

STANDARD CONDITIONS OF SALE
for the Phillips Group of Fine Art Auctioneers

1 **Definitions.** In these conditions Glendining & Co., who act only as auctioneers and agents, are called "Glendining's", or "the Auctioneers" and the representative of Glendining's conducting the auction is called "the auctioneer".

2 **Commission.** Unless otherwise shown on this form, the commission to the vendor for selling is 12½%, reducing to 10% on consignments of £1,000 or over. For numismatic books the commission is increased to 15%.

3 **Minimum Charge.** A minimum charge of £15 per lot will be applied whether a lot is sold, unsold or withdrawn.

4 **Unsold lots.** If the lot is unsold there will be a charge of 5% [of the last bid in the room], or the £15 minimum charge. Any unsold lots may be reoffered for sale at the Auctioneers' discretion and without reserve, unless collection has been requested.

5 **Withdrawal Fee.** A withdrawal fee on lots withdrawn prior to the sale is charged at 10% of the reserve or, where no reserve had been stated, 10% of the estimated auction value as assessed by the specialist staff of Glendining's, in their absolute discretion.

6 **Illustration Fees.** Illustrations are charged at £7.50 per crown-sized coin or smaller. Larger coins, commemorative or war medals, etc., will be charged at £80 per plate, £40 per half-plate, or by proportion. Colour plates will be charged at the current rate.

7 **Insurance.** All goods will be held insured unless otherwise instructed in writing – see Clause 14 below.

(The above charges are subject to Value Added Tax)

Glendining's reserve the right to allocate proceeds from the sale of goods referred to in this contract to any outstanding purchases in the name of the Vendor, and which have not been paid for in accordance with our standard conditions of sale.

All goods will be sold without reserve unless otherwise stated. It is the responsibility of the vendor to communicate instructions as regards reserves to the Auctioneers.

GENERAL CONDITIONS OF SALE

1 **General.** (a) All sales made by Glendining's, both by auction and private treaty, are subject to the law of the country in which the sale takes place. For the avoidance of doubt, all sales in England are subject to English law and any litigation will be dealt with through English courts.

(b) Unless stated otherwise on this form, the Vendor warrants to Glendining's that he posseses a marketable title free from encumbrances in all goods which he instructs Glendining's to sell and is deemed to instruct as an individual on his own behalf.

2 **Catalogues.** Whilst Glendining's make every effort to ensure the accuracy of their catalogues and the description of any lot:—

(a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor will all faults, imperfections and errors of descriptions.

(b) Glendining's do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot.

(c) All statements whether printed in the catalogue or made orally as to any of the matters set out in (b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Glendining's.

3 **Copyright.** (a) The text of all Glendining's catalogues is subject to Glendining's copyright and must not be reproduced in any form nor entered into a retrieval system except by Glendining's express consent.

(b) The Vendor authorises Glendining's to commission and publish in its catalogues photographs or illustrations of his objects so far as Glendining's in their absolute discretion think advisable. The cost of such photographs or illustrations shall (unless otherwise agreed) be payable by the Vendor but copyright therein shall vest in Glendining's whose use of such photographs or illustrations shall not be limited to the purposes of sale.

(c) Where the Vendor himself provides photographs or illustrations for publication in catalogues, Glendining's use of them shall be restricted to the purposes of sale; the Vendor shall further be deemed (i) to warrant to Glendining's that the use of such illustrations or photographs is authorised by the copyright owner (if any) thereof and (ii) to indemnify Glendining's against any claim or costs arising from the wrongful or allegedly wrongful use by Glendining's thereof.

4 **The Auction.** (a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids and regulate bidding without in any case giving any reason or without previous notice. He may bid on behalf of the Vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion.

(b) The highest bidder shall be the buyer. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid. If during the auction the Auctioneer considered that a dispute has arisen, he has absolute discretion to settle it or to re-offer the lot.

(c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the Vendor has the right to bid either personally or by any one person (who may be the Auctioneer).

d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.

5 **Premium.** The buyer shall pay the hammer price adjusted for VAT as necessary. The buyer shall pay Glendining's a premium of 10% of the hammer price and this shall be subject to VAT at the Standard Rate and is payable by all purchasers.

6 **Rescission** Notwithstanding any other terms of these Conditions, if within fourteen days after the sale Glendining's have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendining's in the same condition as at the time of sale and by producing evidence, the burden of proof to be upon the Buyer, satisfies Glendining's that considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and the purchase price of the same refunded. The Vendor agrees to be bound by Glendining's decision and agrees to refund any amounts received by them from Glendining's in respect of that lot. In the case of any misdescription by the Vendor or where a lot is shown to be a deliberate forgery Glendining's shall not be liable to the Vendor for any loss arising from the recission of a contract for sale.

7 **Default** Glendining's disclaim responsibility for default by either the Buyer or the Vendor because they act as auctioneers only and therefore do not pay out to the Vendor until payment is received from the Buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.

8 **Third Party Liability.** Every person on Glendining's premises at any time shall be deemed to be there at his own risk. He shall have no claim against Glendining's in respect of any accident which may occur or injury, damage or loss howsoever caused, save in so far as the injury, damage or loss shall be caused by the negligence of Glendining's employees.

VENDORS CONDITIONS

9 **Instructions** As Glendining's are auctioneers, all goods delivered to Glendining's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at Glendining's discretion and accepted by Glendining's subject to all the Sale Conditions. By delivering the goods to Glendining's for inclusion in their auction sales each Vendor acknowledges that he or she has accepted and agreed to be bound by all these Conditions.

10 **Collections and returns.** Glendining's do not themselves usually undertake the collection or return of goods but will, if requested in writing, instruct a contractor on the Vendor's behalf in their capacity as agents of the Vendor. Glendining's disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods and for damage to premises caused by the contractor who should be insured for such risks.

11 **Loss or Damage** Glendining's disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods unless caused by the direct negligence of their employees or agents, in which event Glendining's liability shall be limited to the amount calculated in clause 14(a) below.

12 **Storage** (a) Glendining's reserve the right charge for the storage on their own premises or elsewhere of goods delivered to them for sale and which have been withdrawn from sale by the Vendor and will make a minimum charge at £1 plus VAT per lot per day for such storage. This charge shall be made at Glendining's discretion.

(b) Where goods are submitted to Glendining's otherwise than pursuant to a formally documented contract for sale by auction or for valuation they will be stored entirely at the owner's risk and a charge of £1 per lot per day plus VAT will be made to the owner.

(c) Vendors will also be charged at the above rate for the storage of goods left on the premises if, the Vendor having been requested by Glendining's to remove them for whatever reason, the goods are not so removed within seven days.

13 **Right to Sell** If the goods are not removed within seven days of a request from Glendining's that they be so. Glendining's reserve the right to sell the goods to defray all amounts due from the vendor including storage charges.

14 **Insurance**

a) Unless otherwise instructed in writing all goods on Glendining's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or accidental damage. For arranging this insurance Glendining's will charge 10p for each £10 or part of £10 of the value insured. The value of the goods so covered shall be the net amount realised, where items have been sold and in all other cases that value which the specialised staff of Glendining's shall in their absolute discretion estimate to be the auction value of such goods, nett of any charges payable after auction.

b) Where the owner has given written instructions that items are not to be covered by Glendining,s insurance, Glendining's shall not be responsible for damage to or the loss, theft or destruction of any goods not so insured.

c) In respect of any article delivered to Glendining's, if the Vendor has in force a policy or policies of insurance in which the article is specifically mentioned as being insured, whether or not for an agreed sum or value, the Vendor shall notify his insurers of and shall himself note Glendining 's interest as bailees in such policy or policies.

15 **Reserves**

a) All goods are put up for sale WITHOUT RESERVE unless instructions (preferably in writing) as to reserve are received by the Auctioneer prior to the commencement of the sale, it being the responsility of the Vendor to ensure that the Auctioneer receive's such instructions. All reserves are confidential between the Vendor and the Auctioneer.

b) In the event of a lot remaining unsold at auction. Glendining's shall be empowered, provided the lot remains in their custody and is not withdrawn from sale by the Vendor:–

(i) to offer the lot at a second or subsequent auction in which event no reserve price relevant to any earliuer sale shall be relevant to the second or subsequent auction unless specifically advised to the Auctioneer; or

(ii) to sell the sot after the auction by private treaty at a price not less than the reserve price relevant to the last auction. In the event of such a sale by private treaty these Conditions of Sale shall not apply by Glendining's shall act as the Vendor's agent.

16 **Indemnity** The Vendor shall duly indemnify Glendining's against any claims by third parties in connection with any goods sold or stored by Glendining's on the Vendor's behalf.

17 **Value Added Tax** A Vendor who sends for sale by auction any chattel which is an asset of his business must disclose to Glendining's whether or not he is a registered person for Value Added Tax purposes and, if so, his registered number and whether or not he intends to operate the special scheme covering works of art, etc. This information must be supplied to Glendining's on or prior to delivery of the goods.

18 **Disposal.** The vendor authorises Glendining's to dispose of any items to the local authority which in Glendining's opinion have no saleable value and the Vendor agrees to pay and charges payabl or such a disposal.

19 **Settlements.** Settlement will only be made by means of a crossed account payee only cheque drawn on an account at a United Kingdom clearing bank.

BUYERS CONDITIONS

20 **Inspection** Each buyer by making a bid for a lot acknowledges that he has satisfied himself fully before bidding by inspection or otherwise as to all the Sale Conditions the physical condition of and description of the lot including but not restricted to whether the lot is damaged or has been repaired or restored.

21 **Property and Risk** Legal title will not pass to the buyer until the lot(s) has been paid for in full and the Auctioneers shall be entitled to a lien on any lot sold until the purchase price (as defined in 23 below) is paid in full but each lot is at the sole risk of the buyer from the fall of the hammer. Each buyer shall forthwith give his full names and permanent address and if called upon to do so by the Auctioneer shall forthwith pay to Glendining & Co such proportion of the purchase price as the Auctioneer may require. If the buyer fails to do so, the lot may at the Auctioneer's sole discretion be put up again and re-sold.

22 Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Glendining & Co that he acts as agent on behalf of a named principal.

23 **Removal of Goods**

a) No purchase shall be claimed or removed until it has been paid for and the sale has been concluded. All purchases shall be paid for and removed at the buyer's risk and expense by the end of the second working day after the sale, failing which the Auctioneer shall not be responsible if the same are lost, stolen, damaged or destroyed, and all lots not so removed shall remain at the risk of the buyer and subject to a minimum warehousing charge of 25p per lot per day. If they are not paid for and removed within seven days of the sale the Auctioneer may re-sell them by auction or privately without notice to the buyer. Any liability which there may be on the part of the Auctioneer in respect of any loss shall be restricted to a maximum of the price paid by the buyer of the lot.

b) In the event of any failure of the buyers to comply with any of the above conditions the damages recoverable by the seller or the Auctioneers from the defaulter shall include any loss arising on any re-sale of the lot, together with the charges and expenses in respect of both sales, and together with interest at 2% above Midland Bank PLC Base Rate upon the price of any lot which has not been paid for within 48 hours of the sale, and any money deposited in part payment shall be held by the Auctioneers on account of any liability of the defaulter to them or to the seller. The Auctioneers are unable to accept payment from successful bidders other than in cash or by the bidder's own cheque. Cheques drawn by third parties, whether in the Auctioneers' favour or requiring endorsement, cannot be accepted.

24 **Value Added Tax** The Buyer will be liable to pay V.A.T. at the standard rate on the hammer price on those Lots indicated with a dagger (†) after the Lot number. This V.A.T. is refundable on proof of export by Overseas Buyers within 28 days of Sale.

25 **Estimates.** All estimates shown in this catalogue are exclusive of Buyer's Premium.

26 **Purchase Price** The purchaser shall pay the hammer price together with a premium of 10% of the hammer price. The premium is NOT negotiable and attracts V.A.T. at the standard rate and is payable by ALL purchasers. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain the premium payable by the purchaser.

IMPORTANT NOTES FOR BUYERS

Bids We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co at least one hour before the sale commences, and should be entered on the forms provided. Bids may be sent by Fax, however Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Export Licences A specific Licence is required before export from the U.K. of items that cost £20,000 or more, and are at least 50 years old, and also for certain other categories. The obtaining of any export licence is the responsibility of the buyer.

GENERAL INFORMATION FOR BUYERS

An asterisk (*) lot indicates the lot is illustrated.

A dagger (†) after the Lot number indicates the Lot is subject to VAT by the Buyer on the Hammer Price. This is refundable to Overseas Buyers on proof of Export within 28 days of the date of Sale.

All Lots in this Sale are subject to a BUYER'S PREMIUM of 10% which attracts VAT at the Standard Rate (at present 15%) and is payable by ALL BUYERS

BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Overseas customers are urged to use the facilities of our FAX 071-491 9181 or TELEX (298855 Blen G), however when using the latter, please note that all communications must be headed GLENDINING'S. We regret that bids left on our telephone answering service cannot be accepted.

PAYMENT BY CHEQUE

Please note that cheques under £100 will be accepted with a Banker's Card. Cheques for the payment of purchases over this amount must be cleared through our bank before goods can be delivered.

PAYMENT BY OVERSEAS CUSTOMERS

Payment should be made in *Sterling* in the form of cash, cheques drawn on a U.K. clearing bank, or by means of a banker's draft or telegraphic or cable transfer directly into our bank account, quoting the original invoice number.

Unless prior arrangements have been made, and payment is made by any other means, then the customer will be liable for any bank or collection charges concerned, and any losses arising from the conversion of foreign currencies into sterling.

NATIONAL WESTMINSTER BANK plc, 21 Hanover Square, London W1A 4ZE. Telephone 071-4937602 Account No. 24455059 Glendining & Co.

PAYMENT BY ACCOUNT CUSTOMERS

Customers who have established Credit Accounts with Glendining's, are reminded that full settlement must be received within 10 days of each auction. We offer no system of monthly accounts. Overseas customers, for whom this schedule may be hard to honour, are reminded that any goods sent prior to settlement must be paid for in full immediately upon receipt of the goods.

POSTAGE DETAILS

Where possible all items are sent by Registered Post. The minimum charge for this, including insurance, U.K. or Overseas, is £3, and for all Overseas, £5, increasing in amounts of £2, depending on the weight, etc. These rates include insurance cover within the U.K. up to the value £2,200, and for the Rest of the World £850.

Thereafter additional Insurance is then charged on all packets, in relation to their value, at the following rates:

From £851–£1,000	£5
£1,001–£2,500	£10
£2,501–£5,000	£20
£5,001–£7,500	£30
£7,501–£10,000	£40
£10,001–£12,500	£50
£12,501–£15,000	£60

Above this figure we suggest you consult our Posting Department.

Items that require sending by Parcel Post, are insured at the same rates, together with the appropriate charge for postage.

(*All postage and insurance charges are subject to VAT*)

COLLECTION AND SHIPPING OF BOOKS (AND OTHER LARGE ITEMS)

If these purchases cannot be collected from Glendining's premises within seven days, they will be sent for storage (see clause 21 of the Conditions of Sale). Their despatch then will be handled by the Shipping Department of Phillips – our affiliated Company – and in this case a separate invoice will be raised. It would help if specific instructions are sent with each commission, or when placing bids.

GENERAL INFORMATION FOR SELLERS

Commission to the vendor for selling is 12½%, or 10% on consignments over £1000.

Buying-in-Fees on unsold lots is 5% (of the last bid in the room), or £15 minimum charge.

Withdrawal Fees on lots withdrawn prior to the sale is 10% of the reserve, or our estimated value where no reserve has been given.

Insurance Fees of 1%, or £1 minimum charge, are levied on all lots, to cover loss by fire, or burglary – unless otherwise instructed in writing – see clause 12 of the Conditions of Sale.

Minimum Charge whether sold, unsold or withdrawn is £15 per lot.

Illustration Fees are charged per coin at £7.50 for Crown-size or smaller. Larger coins, commemorative medals, war medals, etc., will be charged at £80 per plate; £40 per half-plate; or by proportion. Colour plates will be charged at the current rate.

(*The above charges are subject to Value Added Tax.*)

SETTLEMENT IS MADE 14 DAYS AFTER THE DATE OF SALE

CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that lots are submitted for sale entirely without reserve and at a commission rate of 12½% on realisation.

In the event of repayment of the cash advance before the sale takes place, a charge of 10% on the amount advanced will be payable.

EXPERT ADVICE

Expert advice is immediately available for the examination of property submitted to these rooms for sale by auction.

VALUATIONS

Probate and Insurance Valuations on Collections at agreed scale of charges.

ENGLISH and WORLD COINS

Day of Sale

Wednesday 27 February 1991

commencing at 1.00 pm precisely

ENGLISH GOLD COINS

1 **James I** (1603–1625), First Coinage, Halfcrown, m.m. thistle (N. 2069; S. 2612). *Slight crack in field before bust, fine.* (£200–250) 1

2 — Second Coinage, Britain Crown, first bust, m.m. coronet/coronet over grapes (N. 2090; S. 2624). *Fine/very fine, several obv. scratches.* (£60–80) 1

3 **Charles I** (1625–1649), Tower mint, Double-Crown, m.m. crown/crown over bell, oval shield, C R either side (Brooker 164). *Surface a little rough, about very fine.* (£200–250) 1

4 — — Double-Crown, first bust, m.m. lys (N. 2159; S. 2696A). *Good fine, but some flatness.* (£140–180) 1

*5 — — Double-Crown, second bust, without inner circles, m.m. castle (N. 2161; S. 2697). *Holed through bust below crown and again by "X", otherwise very fine or better.* (£120–150) 1

5a — Tower, Crown, m.m. heart (N. 2182; S. 2704a). *Fine.* (£80–100) 1

6 **Charles II** (1660–1685), Guinea, 1679, fourth bust, rounded truncation (S. 3344). *Has been mounted and gilt.* (£80–100) 1

7 **George I** (1714–1727), Half-Guinea, 1718, first bust (S. 3635), *fine*; George III, Guinea, 1788, *very fine.* (£100–120) 2

8 **George II** (1727–1760), Half-Guinea, 1746, intermediate head (S. 3683). *Very fine.* (£250–300) 1

9 **George III** (1760–1820), Guinea, 1799, fifth head, "Spade" reverse (S. 3729). *Good very fine, the date rare.* (£200–240) 1

10 — Guineas (5), 1776, fourth head, 1787, 1793, 1795 (2), all fifth head, "Spade" reverse. *Third pierced and plugged, others mounted or otherwise damaged.* (£250–300) 5

11 — Half-Guinea, 1796, *fine*; Sovereigns (3), 1892 S, 1908 S, *both very fine*, and 1928 SA, *extremely fine.* (£180–200) 4

12 — Sovereign, 1820; Half-Sovereigns (4), 1817 (3), 1818. *Fair.* (£180–200) 5

13 **George IV** (1820–1830), Sovereign, 1824, laureate head, St. George reverse (M. 8, scarce; S. 3800). *Better than very fine.* (£180–220) 1

14 — Sovereign, 1825, bare head, *rev.* garnished shield (M. 10, scarce; S. 3801). *Good very fine.* (£200–300) 1

15 — Sovereigns (4), 1824, laureate head, 1826, 1829, 1830, all bare head. *Fair to fine.* (£240–280) 4

16 — Half-Sovereigns (5), 1824 (2), both laureate head, 1825, 1827, 1828, all bare head. *Good to fair, the last slightly better.* (£150–180) 5

17 **William IV** (1830–1837), Sovereigns (2), 1833, 1836. *About fine and slightly better.* (£120–150) 2

18† **Victoria** (1837–1901), Old Head Coinage, Five-Pounds, 1893. *Has been mounted, worn.* (£250–300) 1

19 — Sovereign, 1859, "Ansell" type, young head, shield reverse (M. 42A, R^5). *About fine, portrait rather worn, very rare.* (£150–180) 1

20 — Sovereigns (4), 1842, 1843, 1844, 1845, all young head, shield reverse. *Fine or better.* (£180–220) 4

21 — Sovereigns (4), 1846, 1851, 1855, 1856, all young head, shield reverse. *Fine to very fine.* (£180–220) 4

22 — Sovereigns (4), 1857, 1861, 1862, 1863, all young head, shield reverse. *Fine or slightly better.* (£180–220) 4

23 — Sovereigns (3), 1866, die no. 39, 1869, die no. 57, 1872, all young head, shield reverse. *Last fine, others better.* (£130–160) 3

24 — Sovereigns (6), 1871, 1873, 1874, 1876, 1878, 1885, all young head, St. George reverse. *Generally fine.* (£270–300) 6

25 — Sovereigns (5), 1875, 1876, 1877, 1878, 1879, all m.m. M, all young head, St. George reverse. *Fine, the second possibly mounted.* (£220–250) 5

26 — Sovereigns (6), 1877, 1878, 1880, 1881, 1883, all m.m. M, and 1882 S, all young head, St. George reverse. *Fine.* (£270–300) 6

27 — Sovereigns (3), 1879, 1884, 1886, all m.m. S, all young head, shield reverse. *Very fine.* (£130–160) 3

28 — Sovereigns (4), 1880, 1881, 1882, 1886, all m.m. M, all young head, shield reverse. *Fine or almost so, the last with edge knocks.* (£180–200) 4

28a — Sovereign, 1884 S, shield reverse (M. 80; S. 3855). *Very fine.* (£60–70) 1

29 — Sovereigns (3), 1888, 1889, 1890. *Fine.* (£150–180) 3

30 — Sovereigns (5), 1888 M, 1888 S, 1890 S, 1891 M (2). *Generally very fine.* (£250–300) 5

31† — Sovereigns (4), 1892 (2), 1892 M, 1893 M. *Generally very fine.* (£200–220) 4

32† — Sovereigns (7), 1893, 1894, 1895, 1896, 1897, 1899, 1901, all m.m. M. *Mostly very fine.* (£320–350) 7

33† — Sovereigns (5), 1893, 1895, 1897, 1900, 1901, all m.m. S. *Very fine or better.* (£220–250) 5

34† — Sovereigns (10), 1893, 1894 (3), 1895, 1898, 1899, 1900 (3). *One of last with severe edge knocks, fine to very fine.* (£450–500) 10

35† — Sovereigns (5), 1894 S, 1898, 1900 P, 1901 P, 1901 S. *Fine to very fine.* (£220–250) 5

36† — Sovereigns (7), 1895, 1897 (2), 1899 (2), 1900, 1901, all m.m. M. *Generally very fine.* (£320–350) 7

37 — Half-Sovereign, 1885, young head, *rev.* shield (M. 459; S. 3861). *Almost extremely fine.* (£50–60) 1

38 — Half-Sovereigns (5), 1873, die no. 219, 1874, die no. 346, 1875, die no. 17, 1876, die no. 21, 1877, die no. 33. *Fine or about so, the last better, but with slight edge bruise.* (£150–200) 5

39 — Half-Sovereigns (4), 1883 (2), 1884, 1885. *Fine to very fine, the last better.* (£120–150) 4

40† — Half-Sovereigns (3), 1890, 1891, 1892, Jubilee head. *Fine, the last slightly better.* (£80–120) 3

41† — Half-Sovereigns (11), 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900 (2). *Mostly fair to fine or better.* (£320–350) 11

42 **Edward VII** (1901–1910), Coronation Five-Pounds, 1902, contained in a mount. *Very fine.* (£400–500) 1

43† — Matt Proof Five-Pounds, 1902. *An impaired Proof, from a mount.* (£300–400) 1

44† — A similar coin, currency issue. *Surface rather pitted, probably due to mounting.* (£300–400) 1

45† — Sovereigns (7), 1903, 1904, 1905 (2), 1907, 1909, all m.m. P. *Generally very fine.* (£320–350) 7

46† — Sovereigns (6), 1903 M, 1904 M, 1905 M, 1907 S, 1910 (2). *Very fine.* (£270–300) 6

47† — Half-Sovereigns (6), 1902, 1905, 1906, 1907, 1908, 1909. *Third fair, fourth polished, others about very fine.* (£180–200) 6

48† — Half-Sovereigns (6), 1905, 1906, 1907, 1909, 1910 (2). *Fine to very fine.* (£180–200) 6

49† — Matt Proof Half-Sovereign, 1902 (S. 3974). *Extremely fine, has been lightly cleaned.* (£50–60) 1

50† **George V** (1910–1936), Sovereigns (6), 1911, 1914, 1917, 1918, 1919, 1920, all m.m. P. *Very fine or better.* (£270–300) 6

51† — Sovereigns (6), 1918 (2), 1921, 1922, 1923, 1930, all m.m. P. *Very fine or better.* (£270–300) 6

52† — Sovereigns (10), 1914, 1918 I (2), 1925 S (3), 1929 SA, 1930 SA (3). *Generally very fine or better.* (£450–500) 10

53† — Sovereigns (6), 1916 (2), 1917 (2), 1925, 1926, all m.m. M. *Very fine to extremely fine.* (£270–300) 6

54† — Sovereigns (5), 1929, 1930, 1931, 1932, all m.m. SA; and 1923 M. *Very fine or better, last with three nicks to rim.* (£200–220) 4

55† — Half-Sovereigns (8), 1911, 1912 (2), 1913 (4), 1914. *Mostly very fine.* (£240–280) 8

56† — Half-Sovereigns (7), 1914 S, 1915 S, 1925 SA (2), 1926 SA (3). *Generally very fine or better.* (£200–220) 7

57† **George VI** (1936–1952), Coronation 1937, Proof Set, comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, silver Crown to bronze Farthing, in Royal Mint cases of issue (both types). *A superb set of coins, with virtually no surface marks, practically as struck.* (£1,200–1,500) 19

∵ This set has apparently been kept in a bank vault since its issue in 1937. It is sold together with the original cardboard posting box, addressed to A. B. Murrant.

58† **Elizabeth II** (1952–), Sovereigns (10), 1957, 1958, 1959, 1962–1968 inclusive, in a special fitted case. *Extremely fine or better.* (£500–550) 10

59† — Sovereigns (9), 1957 (2), 1958, 1959 (3), 1962, 1963, 1965. *Extremely fine.* (£400–450) 9

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60 **Scotland,** James VI (1567–1625), Eighth Coinage, Half Sword and Sceptre piece, 1601 (S. 5462). *Fine, slightly creased.* (£100–130) 1

61 **Ireland,** Trinity College, Dublin, gold prize medal, bust of Elizabeth I, named to William V. Treanor, total wt. 32.114gms., in case of issue. *Test mark (?) on rim, nearly extremely fine.* (£300–350) 1

62† **Jersey,** Mint Set, 1972, comprising gold 50-Pounds to 5-Pounds, silver £2.50 to 50p, in case of issue. *Virtually as struck.* (£300–350) 9

63 William III to George III, Half-Guineas (4), 1695, first reverse, 1722, first head, 1777, fourth head, 1802, sixth head; Third-Guinea, 1808, second head. *First two good, others fine or slightly better.* (£150–200) 5

64 Sovereigns (2), 1913, 1915; Half-Sovereigns (4), 1897, 1901, 1906, 1908. *Second scroll mounted, worn, others fine or better.* (£180–220) 6

65 Sovereigns (2), 1926 SA, 1929 SA; Iran, Pahlavi, AH 1349; together with other coins (60), mostly English base, including silver Proof Crowns, 1981(2). *Last two about as struck, others generally very fine or better.* (£170–200) 63

66 Sovereign, 1958; Half-Sovereign, 1841. *First extremely fine, second fair.* (£60–70) 2

ENGLISH SILVER AND COPPER COINS

67 **Celtic,** Atrebates and Regni, Caratacus, AD 35–40, silver Quarter-Unit. CARA, *rev.* Pegasus (S. 117A; Van Arsdell 595). *Very fine.* (£140–180) 1

68 **Burgred,** King of Mercia (852–874) Penny, Type A, moneyer DVDECI[L] (S. 938; N. 423); Athelred II of Northumbria (854–858) Æ Sceat, *rev.* LEOFDEGN, unusual central pattern (S. 861; N. 188). *Very fine, the Penny with nice portrait but edge chip.* (£130–150) 2

*69 **Aethelred II** (978–1016), Penny, Crux type, BYRHTNOÐ, Winchester (N. 770; S. 1148). *Nearly extremely fine, toned, small edge chip at 12 o'clock on obverse.* (£100–120) 1

70 — Penny, Crux type, Berhtnaď, Winchester, *fine but crack across neck* (N. 770; S. 1148); Edward the Confessor (1042–1066), Penny, Short Cross type, Theorman, London (N. 818; S. 1175), *fine.* (£70–90) 2

71 **Edward the Confessor** (1042–1066) Penny, Hammer Cross type, Norwich, moneyer PVLFSI (S. 1182); William I (1066–1087), Penny, Profile Left type, London, moneyer ELFSI (S. 1250). *The first fine with sign of repair, the second very fine but edge split at 4 o'clock on obverse.* (£175–200) 2

72 **William I** (1066–1087), Penny, Bonnet type, London, moneyer, EGELPINE (N. 842; S. 1251). *Slightly crimped, fine.* (£120–140) 1

73 **Henry III** (1216–1272), Pennies (2), both Long Cross type, London, moneyer Nicole, Henri; Edward I, Farthings (2), class 10, London (S. 1450). *Fine to very fine, one Farthing off-centre.* (£50–60) 4

74 **Edward I** (1272–1307), Long Cross Pennies, various classes, of Berwick (10), Kingston-upon-Hull (1), Lincoln (10), Newcastle (12). *Mostly fine or better.* (£150–200) 33

75 — Pennies (7) of various mints (6); Edward II Pennies (3) of Canterbury (2) and Durham. *Fair to very fine, one pierced, all identified.* (£60–75) 10

76 **Edward III** (1327–1377), Halfgroat, London, Pre-Treaty, class C (S. 1574); Henry VI, Pinecone-Mascle Issue, Halfpenny, London (S. 1884); Edward IV, Second Reign, London Halfpenny, m.m. pellet in annulet (S. 2137). *Halfgroat very fine and weak, the Halfpenny fair.* (£40–50) 3

77 — Pennies (5) and Halfpennies (3), all identified, including Florin Coinage Penny of York. *Fair to nearly very fine.* (£50–60) 8

78 **Henry VI,** First Reign (1422–1461), Groat, Calais, mule, *obv.* annulet issue, *rev.* pinecone-mascle issue (N. 1424/1446; S. 1836/1859). *Very fine, rare.* (£140–160) 1

79 — Groat, Calais, mule, *obv.* annulet issue, *rev.* rosette-mascle issue (N. 1424/1446; S. 1836/1859). *Almost very fine, with identifying ticket.* (£50–70) 1

80 — Groat, Calais, Annulet-Trefoil issue (N. 1427; S. 1854). *Good fine.* (£90–100) 1

81 — Groats, Calais, Annulet issue (2) (N. 1424; S. 1836). *Very fine and good very fine, with identifying tickets.* (£60–80) 2

82 — Groats, Pinecone-Mascle issue (3), London (2) (N. 1460; S. 1874), Calais (N. 1461; S. 1875). *Very fine or better, all with identifying tickets.* (£140–160) 3

83 — Groats, London (2), Leaf-Trefoil issue (N. 1484; S. 1897). *Good fine.* (£120–140) 2

*84 **Edward IV,** First Reign (1461–1470), Heavy coinage Groat, London m.m. rose, eye after TAS (S. 1532). *Obverse very fine, reverse nearly extremely fine.* (£100–120) 1

85 — — Light Coinage, Groats (2) of London (S. 2000) and Coventry (S. 2008). *Fine to very fine, some weakness on both coins.* (£80–100) 2

86 **Henry VIII** (1509–1547), Halfgroat, York (2), Archbishop Wolsey, TW each side of shield, m.m. cross, Archbishop Bainbridge, keys below shield, m.m. martlet, Aethelred II (978–1016), Penny, Small Cross type, Winchester, Leofwold. *First two fine, last fair and severely corroded.* (£50–70) 3

87 **Edward VI** (1547–1553), Fine Silver Issue, Shilling, early bust, m.m. Y, Sixpence, of York, m.m. mullet (S. 2482, 2484). *Fine or better, the Sixpence creased and straightened, scarce.* (£100–120) 2

88 — base silver Shilling of Southwark, m.m. Y (S. 2465A); Elizabeth I, Shilling Second issue, m.m. crosslet (S. 2555A). *Fine, the latter uneven.* (£80–100) 2

89 **Elizabeth I** (1558–1603), Third issue, Three-Farthings, 1561 (S. 2571). *About very fine.* (£80–100) 1

90 — Shilling, Fifth issue, m.m. tun (S. 2577B). *Good fine, some flatness on reverse.* (£70–80) 1

*91 — milled Shilling, m.m. star, with decorated dress, intermediate size, 30mm (S. 2591). *Scratches on obverse and flaw (lack of metal) on reverse, down right side of shield, very fine.* (£300–350) 1

92 — milled Threepence, 1562 (S. 2603). *Good fine, some flatness on obverse.* (£60–80) 1

93 — Sixpence, 1588, m.m. crescent, Halfgroat, m.m. crescent over scallop, Three-Halfpence, 1592, m.m. pheon, Halfpenny, m.m. crescent over escallop (S. 2578a, 2579, 2569, 2581). *Fair to fine or better, the first scarce.* (£60–80) 4

94 **James I** (1603–1625), Sixpences (2) 1608, m.m. crown, 1613, m.m. trefoil, Halfpenny, Second coinage, m.m. coronet. *Fair to very fine, scarce dates.* (£50–60) 3

96 **Charles I** (1625–1649), Briot's First issue (1631–1632), Shilling, m.m. flower and B on *obv.*, B on *rev.* Briot's early bust with falling lace collar, *rev.* square shield on long cross fourchée (N. 2300; S. 2854). *Flaw at top in obverse rim, obverse very fine, reverse better.* (£100–120) 1

97 — Shillings (3), type 3a, m.m. tun, bell 4^4, m.m. triangle in circle (S. 2776A; 2787, 2793), Sixpence, type 4^1var., m.m. tun (S. 2802). *Fine to very fine.* (£70–90) 4

98 — Shillings (8), all Group G (Briot's bust), m.m's triangle over anchor, triangle (3), star, triangle-in-circle, eye, sun. *Fair to good fine.* (£120–150) 8

∵ "Triangle-in-circle" coin ex-Taffs (lot 334), "eye" coin found in Gloucestershire.

99 — Sixpences (2), 4[1]var., m.m's tun, anchor (S. 2802), Halfcrowns, Parliament type, 3a[3], m.m. (P), type 5, m.m. sun (S. 2840, 2842). *Fine.* (£60–80) 4

100 — Briot's Milled Issue, Halfgroat, B below bust (S. 2856), Sixpence, m.m. anchor and flower/anchor (S. 2860). *Fine to very fine, face weak on the Sixpence.* (£70–90) 2

101 — Aberystwyth mint, Sixpence, m.m. book/— (S. 2889), Threepence (S. 2894) and Oxford Groat, 1644 (S. 2985). *The Sixpence fair and split, others fine and very fine, the Groat sharp but creased.* (£100–120) 3

*102 — Late "Declaration" Issue, Groat, 1646 (S. 3041). *Very fine, but crease (split) through centre.* (£60–80) 1

*103 — Worcester, Threepence, m.m. lis (S. 3117). *Fine, nice portrait, rare but weak and clipped.* (£200–225) 1

*104 **Commonwealth** (1649–1660), Halfcrown, 1656, m.m. sun (S. 3215). *Very fine, slightly double struck at date.* (£120–150) 1

105 — **Oliver Cromwell,** Shilling, 1658, by Simon (ESC 1005). *Smoothed, very fine.* (£100–120) 1

106 **Charles II** (1660–1685), Shilling, 1683, fourth bust (S. 3381). *About very fine, but heavily haymarked.* (£100–120) 1

107 — Crowns (2), 1662, rose under bust (ESC 15A), *almost very fine*, 1673, *fair*, and a Pattern Farthing, 1665, in silver, *fair*; James II, Crown, 1687 (ESC 78), *fine*; William and Mary, Halfcrown, 1689, *fair.* (£60–80) 5

108 — Shillings (2), First Hammered Issue (S. 3309), Third issue (S. 3322), Halfgroats (2) (S. 3326). *Fine, the first double struck, the second weak in parts.* (£100–120) 4

109 — Shillings (3), 1663, *fine*, 1666 elephant, *fair but rare*, 1673, *fine*; James II, Shillings (3), 1685, 1686, *fair and fine*, and a gun money issue of Dec. 1689, *fair*; William and Mary, Shilling, 1693, *fine.* (£80–100) 7

110 **William and Mary** (1688–1694), copper Farthing, 1694 (S. 3452). *Better than very fine, toned.* (£150–170) 1

*111 — Coronation Medal, 1689, in silver by J. Roettiers (Eim. 312). *Nearly extremely fine, toned, small scratch on neck.* (£70–90) 1

*112 **William III** (1694–1702), Halfcrown, 1698, regnal year DECIMO (ESC 554). *About extremely fine, some light haymarking both sides, deeply toned.* (£80–120) 1

113 — Shilling, 1700, fifth bust (ESC 1121). *Good extremely fine, lightly and pleasingly toned.* (£80–100) 1

114 — Shillings (8), first bust (4), 1695, 1696 C, *fair*, 1697 C, 1696 E, third bust (3), 1697, 1697 E, *fair*, 1697 Y, and fifth bust (1), 1700. *Except as stated, fine or very fine.* (£100–120) 8

115 **Anne** (1702–1714), Shilling, 1708, third bust (ESC 1147). *Good extremely fine, toned.* (£60–80) 1

116 — Shillings (7), 1702 plain, 1703 VIGO, *very fine*, 1705 R & P, 1707 plumes, 1711 (2) and 1712, *obv.* engraved "Ann Hampshire 1776". *Except as stated, mostly fine.* (£120–150) 7

117 **George I** (1714–1727), Shillings (4), 1715 roses and plumes, 1720, 1723 SSC and 1723 WCC. *All fine, last rare.* (£80–100) 4

118 **George II** (1727–1760), Crown, 1746 LIMA, old head, roses, regnal year DECIMO NONO (ESC 125). *Better than fine.* (£80–120) 1

*119 — Crown, 1750, old head (ESC 127). *Tooled on cheek (to erase scratches), otherwise nearly extremely fine.* (£250–300) 1

120 — Halfcrown, 1746, old head, LIMA below (ESC 606), Shilling, 1758 (ESC 1213). *Last extremely fine, first practically so.* (£40–50) 2

121 — Shillings (4), 1734 roses and plumes, 1739 roses, 1745 LIMA and 1758. *Very fine.* (£80–100) 4

122 **George III** (1760–1820), a Spanish Dollar, 1794, Mexico, FM, with oval countermark head of George III (ESC 129), *coin very fine, countermark better*, and another, 1774, Mexico, FM, but without countermark, *very fine.* (£140–160) 2

123 — Bank of England, Dollar, 1804 (ESC 144). *Good very fine.* (£100–120) 1

124 — — Dollar, 1804, *edge cut at 12 o'clock, "Tho" inked in obverse field, good very fine*; Crown, 1696; other British ⅊ (5), *fair to fine.* (£100–120) 6

*125 — Crown, 1819 LX (ESC 216). *Extremely fine.* (£120–150) 1

126 — Halfcrown, 1817, large head (ESC 616). *Extremely fine, toned.* (£60–80) 1

127 — A similar coin. *Has been cleaned, otherwise extremely fine.* (£60–80) 1

128 — Halfcrown, 1817, small head; Sixpences (2), 1816. *Nearly extremely fine or better.* (£70–80) 3

129 — Northumberland Shilling, 1763 (ESC 1214). *Trace of haymarking, but extremely fine.* (£300–350) 1

130 — Shillings, 1787, without hearts (2), with and without stops at date, and 1816, *very fine, last better*; Bank Token, One Shilling and Sixpence, 1812, Shilling Tokens (3) of Birmingham, Gloucester and Somerset, etc., and a Sixpence Token, similar to last, *extremely fine or better.* (£80–100) 8

*131 — Bank of England Three-Shillings, 1812, draped bust (ESC 415). *Has been cleaned, showing very faint hairlines, otherwise choice and about as struck.* (£80–120) 1

132 — Maundy Sets (2), 1786, 1820. *Good very fine to extremely fine, the latter bright.* (£80–100) 8

*133 **George IV** (1820–1830), Crown, 1821, regnal year SECVNDO (ESC 246). *Minor dings, almost mint state.* (£500–600) 1

134 — A similar coin. *Some scuffing, otherwise extremely fine.* (£180–220) 1

135 — Another, similar. *Some surface marks and has been polished, otherwise better than very fine.* (£60–80) 1

*136 — Halfcrown, 1821, first head, first reverse (ESC 631). *Some faint brushmarks, bust choice and good extremely fine.* (£80–100) 1

137 — Halfcrown, 1823, first head, first reverse (ESC 633; S. 3807). *Good fine.* (£280–300) 1

138 — 1825, second head (ESC 642), Shillings, 1824, first head, second reverse, 1825, second head (ESC 1251, 1254). *First and last extremely fine, dark, slightly mottled tone, second with some surface marks, notably to obverse, otherwise about extremely fine, last two both cleaned.* (£100–120) 3

139 — Halfcrown, 1825, Sixpence, 1829 (ESC 642, 1666). *Nearly extremely fine, first brightly cleaned.* (£50–60) 2

140 — Shillings (4), first head (2), 1821, 1825, *extremely fine and nearly so*, and second head (2), 1826, 1829, *fine*. (£60–80) 4

141 **William IV** (1830–1837), Halfcrown, 1836 (ESC 666). *Lightly toned, extremely fine.* (£80–100) 1

142 — Shilling, 1836 (ESC 1273). *Good extremely fine.* (£40–50) 1

*143 **Victoria** (1837–1901), Gothic Crown, 1847, regnal year UNDECIMO (ESC 288). *Minor marks, almost mint state.* (£500–600) 1

144 — Jubilee 1887, set of silver coins, Crown to Sixpence (Threepence missing) and later Crowns (18), 1900 LXIV, *very fine*, 1927, 1935 (5), 1937, 1965 (8) and 1977 (2). *Except as stated, extremely fine or better.* (£180–200) 24

145 — Halfcrown, 1876, Florins (2), 1874, Gothic type, 1849, Godless type. *Very fine or better.* (£60–80) 2

146 — Halfcrowns, 1887, Jubilee head, 1899, old head (ESC 733). *Both good extremely fine.* (£40–50) 2

147† — Godless Florin, 1849; Shilling, 1866, young head; Sixpences (10), mostly Victorian. *Very fine to extremely fine.* (£80–100) 12

148 — Shillings (3), 1838, 1839, no initials, and 1866, die no. 24. *Last with marks on obverse, extremely fine or better.* (£100–120) 3

149 — Penny, 1875 H (S. 3955). *Scratch across reverse, otherwise good very fine and with some original lustre.* (£60–80) 1

150 **Edward VII** (1901–1910), Halfcrown and Sixpence, 1902 (ESC 746). *Both good extremely fine.* (£40–50) 2

151† **George V** (1910–1936), Proof Set, 1927, comprising silver Crown to Threepence, in leather case of issue. *Small scratch by monarch's eye, otherwise a choice set, virtually as struck, with a matching tone.* (£120–150) 6

152 — A similar set, in red leather case of issue. *Mint state, pleasing mottled tone.* (£120–150) 6

153† — Proof Crown, 1927, together with Maundy Set, 1927, cased. *Practically as struck, the coin with slight cabinet friction, the set with an attractive, matching tone.* (£80–120) 5

154 — Crown, 1931 (ESC 371). *A little scuffed, about extremely fine, lightly cleaned.* (£60–80) 1

155† — Crown, 1933 (ESC 373). *Some wear to the high points, extremely fine.* (£80–100) 1

156 — Halfcrowns, 1915, 1921, 1923; Florin, 1923; Shillings, 1914, 1926; Pennies, 1919, 1927. *Mostly extremely fine, last two with much original lustre.* (£40–60) 8

157 — Halfcrowns, 1913–1919 (9), 1920–1936 (218). *Mostly fair to fine.* (£100–120) 227

158 — Florins (105), Shillings (46), Sixpences (71), Threepences (7), generally 1920–1936. *Mostly fair or fine.* (£40–50) 229

159† — Silver coins (82), various denominations. *Generally very fine or better, a few only fine.* (£80–100) 82

160 — Pennies (19), Halfpennies (16), Farthings (4); George VI, Halfpennies (26). *Some very fine, mostly extremely fine or better, with much original lustre.* (£50–60) 65

161 **George VI** (1936–1952), Proof Set, 1937, comprising ⁄R Crown to Æ Farthing, in red leather case of issue. *Practically as struck, beginning to tone, case a little worn at one corner.* (£70–100) 15

162† — Proof Sets (2), 1950, 1951, in card cases of issue. *Practically as struck.* (£50–60) 19

163 — Æ coins, 1937–1946: Halfcrowns (165); Florins (85); Shillings (62); Sixpences (37). Cu-Ni coins, 1947–1951: Halfcrowns (14); Florins (10); Shillings (87); Sixpences (80). *Mostly about fine, some a little better.* (£100–120) 540

164 — Æ Florins, 1937 (4), 1940 (3), 1942 (4), 1943 (3), 1944 (25), 1945 (77), 1946 (11); Cu-Ni Florins, 1947 (22), 1948 (7). *Very fine or better.* (£50–60) 156

165 — Cu-Ni Halfcrowns (72), Florins (27), 1947. *Very fine or better.* (£30–40) 99

166 **Elizabeth II** (1952–), Cu-Ni Crowns, 1965, Churchill commemorative (24), 1977, Silver Jubilee (152); "plastic" sets, 1953 (5); Decimal sets, 1968/71, in plastic wallets, as issued (54); together with nickel-brass Threepences, and bronze Pennies, Halfpennies and Farthings, a large quantity. *Latter from circulation and mostly poor to fine, others generally extremely fine or better.* (£50–60) Lot

167 — Proof Sets (32), 1971 (4), 1972 (7), 1973 (4), 1974 (4), 1976 (5), 1980 (2), 1982 (2), in plastic holders and printed paper wrappers as issued. *Mint state.* (£80–120) Lot

168 — Penny, 1982, struck over cupro-nickel Sixpence, 1959, *nearly extremely fine, traces of undertype, particularly the reverse, show*; Penny, 1971, struck on small imperfect flan; Shilling-size cupro-nickel flan; India, Victoria, Rupee, obverse brockage. *Very fine or better.* (£20–30) 4

169 — Halfcrowns (9), Florins (16), Shillings (28), Sixpences (64), Ni-Br Threepences (60). *Mostly extremely fine or better.* (£30–40) 177

170 — Coins, mostly post 1960, comprising Halfcrowns (112), Florins (125), 10-New Pence (18), Shillings (154), 5-New Pence (7), Sixpences (234); together with a large quantity of Ni-Br Threepences, and George III to Elizabeth II, Æ Pennies, Halfpennies and Farthings. *Latter in varied state, but earlier issues generally poor to fine, some Elizabeth II issues very fine, many extremely fine or better.* (£40–60) Lot

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A Small Collection of Farthings

171 **James I** (8), types 2, 3b (3), 3c (4) (BMC 49, 56 (2), 58, 64, 77, 85, 96), *BMC 85 about extremely fine, others fine and better*; Charles I, (5), types Ia, Ic, Ie, Ig, 3c (BMC 119, 192, 199, 204, 259); Rose issues (9), others (4), contemporary forgeries (4), *mostly fine, some better.* (£70–100) 30

172 **Charles II,** Patterns, 1665 (3), all in silver (BMC 407, 411, 422). *First about very fine but reverse scratched, others fine or better.* (£120–150) 3

173 — Patterns, 1665 (3), all in silver (BMC 407, 414, 422). *Second about fine, others fair.* (£80–100) 3

174 — Patterns or medalets, in silver (3), 1675, 1676 (2) (BMC 491, 492 (2)). *First about very fine and rare but some marks on edge, others fair.* (£100–150) 3

175 — 1675 (BMC 528), *die crack across neck, otherwise better than very fine and patinated*; other Charles II (11, including BMC 520, 521 and 531), *mostly fair or fine*; Tin, 1684–92 (7), *corroded.* (£70–100) 19

*176 **William and Mary,** Proof, 1694, in silver (BMC 627). *Very fine and lightly toned.* (£100–150) 1

177 — Proof, 1694, in silver (BMC 627), *flan flaw at edge, about very fine*; Æ, 1694 (8), including BMC 617a, 618*, 618**, 619 and 622, *three fine, others fair.* (£90–120) 9

178 — Medalets (5), *revs.* HISCE SVFFVLTA (2 – ℞, Æ), IGNIBVS IMPAR [Battle of La Hogue] (3, all ℞, one with bust of William alone) (M.I. 693/88, 64/267, 65/268; Montagu 11, 12, 21). *Copper fine, silver generally very fine but last with glue mark on obverse; the better 64/267 ex Abp. Sharp (326).* (£60–80) 5

179 — Medalets (8), *rev.* IVNGIT AMOR etc. (4 – ℞ (3, one with legend variant), Æ), portraits both sides (4 – ℞, Æ (3, one with TERTIVS legend) (M.I. 691/81, 691/82, 692/87; M. 13, 15, 17). *692/87 in copper extremely fine and ex Abp. Sharp (326), others fine and better.* (£60–80) 8

180 — Medalets (12), all *rev.* EX CANDORE DECVS, in ℞ (5, including plain and grained edges, and rotated die-axis varieties), Æ (7, including rotated die-axis and thick flan varieties) (M.I. 695/93; M. 18). *Three copper and two silver fair, remainder generally very fine.* (£60–80) 12

181 — Medalets (2), in ℞, *revs.* NON DEVIO, EX NOCTE DIEM (M.I. 695/92, 705/113; M. 19, 22), *very fine*; and a Nuremburg Jeton, *very fine but glue marks.* (£40–50) 3

*182 **William III,** Proof, 1698, in silver (BMC 680). *Good very fine, toned.* (£120–150) 1

183 — Proof, 1698, in silver (BMC 690), *fine*; other Farthings (12), 1695 (2), 1696, 1697, 1698 T2, 1699 T2 (3, including BMC 684), 1700 (4, including BMC 669 and R/B in TERTIVS), *mostly fair*. (£70–100) 13

*184 **Anne,** Pattern, 1713, in copper, *rev*. Britannia, medium flan (BMC 738). *Good very fine, nicely patinated, rare*. (£120–150) 1

185 — Pattern, 1714, copper (BMC 741), *fine*; together with a brass Jeton, *fair*. (£60–80) 2

186 — Pattern, 1713, in copper, *rev*. chariot (BMC 765). *On large thin flan, probably a restrike, but fine and very rare*. (£80–100) 1

187 **George I,** (20), 1717 (2, one with A/N in BRITANNIA), 1719 (8 – BMC 807, 808 (*fine and clear, extremely rare*), 810, 812 (3), 814, 815), 1720 (2 – BMC 816, 818), 1721/0, 1721 (2 – BMC 822, 823), 1722 (2 – BMC 824, 825), 1723 (2 – BMC 826, 827), 1724. *BMC 815 and 827 only mediocre, others fair or fine, a comprehensive range of varieties, many rare*. (£80–120) 20

*188 — Proof, 1717, in silver, thick flan (BMC 785). *Rim fault and some light scratching on reverse, otherwise better than very fine and toned*. (£100–150) 1

189 — (3), 1719 (2), 1721 (BMC 807, 812, 822). *First two better than very fine, last nearly very fine*. (£80–100) 3

*190 — 1719, in silver, large letters (BMC 809). *A good fine, toned, extremely rare*. (£100–150) 1

*191 — 1720, small letters (BMC 818). *Centre of hair a trifle weak, otherwise extremely fine and practically as struck, with a light rainbow-hued patina*. (£100–150) 1

192 **George II,** (7), 1730, 1732, 1735, 1736, 1741, 1749, 1754. *Very fine or better, all patinated*. (£80–100) 7

193 — (29), all dates represented, including 1732 I/V in GEORGIVS, 1737 with recut letters, and BMC 862, 865, 888 and 891. *Some fair, but many fine, BMC 891 with initials scratched on obverse*. (£50–80) 29

194 **George III,** (6), 1771, 1773 (3 – BMC 911, 912, 913), 1774 (BMC 915), 1775. *BMC 913 very fine, others about extremely fine and better, either patinated or with original colour, first rare*. (£120–180) 6

195 — 1775 (BMC 917). *Extremely fine, with full original colour.* (£60–80) 1

196 — Restrike Pattern, 1797, bronzed (BMC 1194). *Very fine, rare.* (£70–100) 1

*197 — Restrike Pattern, 1797, bronzed (BMC 1199). *Extremely fine; ex W. Norman Collection, Sotheby's, 1903.* (£90–120) 1

198 — Restrike Pattern, 1797, copper (BMC 1201). *Extremely fine.* (£90–120) 1

*199 — Restrike Pattern, 1797, copper (BMC 1201). *A very early restrike with 9 of date not blocked, brilliant.* (£100–130) 1

*200 — Pattern, 1798, bronzed (BMC 1203). *Brilliant.* (£120–150) 1

201 — Pattern, 1798, copper (BMC 1204). *About extremely fine.* (£70–100) 1

*202 — Pattern, 1798, copper (BMC 1205). *Extremely fine, very rare.* (£150–200) 1

203 — Restrike Pattern, 1798, copper (BMC 1207a). *Corrosion area on obverse, otherwise extremely fine, reverse brilliant.* (£70–100) 1

204 — Restrike Pattern, 1798, bronzed (BMC 1215). *Extremely fine, rare.* (£90–120) 1

205 — (7), 1799 (BMC 1279), 1806 (5 – BMC 1396, 1397 (3), 1398), 1807. *About extremely fine and better, mostly with original colour.* (£80–100) 7

206 — Proof, 1799, gilt (BMC 1269). *Extremely fine.* (£90–120) 1

207 — Proofs, 1799 (2), both bronzed (BMC 1270). *About extremely fine and better.* (£80–120) 2

208 — Proof, 1799, copper (BMC 1271). *Brilliant.* (£90–120) 1

209 — Proof, 1799, gilt (BMC 1272). *About extremely fine.* (£80–100) 1

210 — Proofs, 1799 (2), bronzed and copper (BMC 1273, 1274). *Extremely fine, but second with stain on obverse.* (£70–100) 2

*211 — Proof, 1799, gilt (BMC 1275). *Brilliant.* (£100–130) 1

212 — Proofs, 1799 (3), bronzed (2) and copper (BMC 1276, 1277, 1278). *First very fine, others extremely fine.* (£120–150) 3

213 — Restrike Proof, 1799, bronzed (BMC 1281). *Brilliant.* (£80–120) 1

214 — A similar coin (BMC 1281). *Brilliant.* (£80–120) 1

215 — Restrike Proof, 1799, gilt (BMC 1284). *Light rubbing in obverse field, extremely fine and brilliant.* (£90–120) 1

*216 — Restrike Pattern, 1805, bronzed (BMC 1319). *Brilliant.* (£100–150) 1

217 — A similar coin (BMC 1319). *Extremely fine.* (£80–120) 1

218 — Proof, 1806, gilt (BMC 1387). *Gilding lightly rubbed by Britannia's outstretched arm, otherwise brilliant.* (£80–100) 1

219 — Proofs, 1806 (3), bronzed (2) and copper (BMC 1388, 1389, 1390). *Extremely fine and better.* (£120–150) 3

220 — Restrike "Proof", 1807, bronzed; Restrike Pattern, 1806, bronzed (BMC 1403, 1404). *Extremely fine and better.* (£80–120) 2

221 — — (14), including 1771, BMC 914, 914* and 1398, and a 1798 Pattern, gilt (BMC 1202). *Mostly fine, one or two better.* (£30–50) 14

222 **South Africa,** (32), 1923–4–8–31 rev. B, 1932–5–7–8–9–41, 1942 (2), 1943–7 inclusive, 1948 (2), 1949, 1950 (2), 1951–60 inclusive. *All extremely fine, 1935 rare.* (£60–80) 32

TOKENS

223 17th Century tokens (21), *viz.* **Cambridgeshire,** Cambridge 81; Ely 106, 110, 117, 122; Gamlingay 130; Wisbech 202, 207; **London,** Clare Market 652; **Norfolk,** Kings Lynn 63, 65, 83; Norwich 120, 122, 191, 225, 226, 228; Gt. Yarmouth 286, 351; **Northamptonshire,** Peterborough 106. *Norwich 120 very fine, others generally fair or fine, but some with glue marks adhering to surface of one side.* (£50–70) 21

224 — (21), all **Essex,** *viz.* Braintree 37; Chipping Ongar 73; Colchester 90, 101, 114, 115, 116, 127, 139, 142, 143 (2, different), 149, 152, 161 (2, same dies); Dedham 163, 164; Harwich 201; Hedingham 208; Witham 351. *Generally fair, a few better.* (£80–100) 21

225 — **Suffolk** (8), *viz.* Barningham 4; Beccles 5 (2, same dies), 6 (mm. 6-pt. mullet); Bildeston 17; Boxford 25, mullet in centre; Brandon 29; Bungay 33. *First only fair but very rare, others fine to very fine.* (£80–120) 8

226 — — (8), *viz.* Bury St. Edmunds 37, 43, 47, 50, 51, 52, 72, 75. *BW 51 worn and pierced, BW 37 extremely fine, others about very fine.* (£100–140) 8

227 — — (9), *viz.* Cavendish 89 (2, same dies), Clare 101; Cotton 103; Cratfield 104; Eye 120; Framlingham 125; Hadleigh 144; Haverhill 149. *One Cavendish and the Clare only fair, others generally about very fine, but some with glue (removable) adhering to one side.* (£80–120) 9

228 — — (10), *viz.* Ipswich 158, 164, 165, 168, 177 (2, same dies), 182, 185 (the Murdocke/Stannard mule), 193; Ixworth 202. *BW 168 only fair but very rare, one of the earliest provincial 17th Century tokens, others generally fine to very fine, but some with glue (removable) adhering to one side.* (£90–120) 10

229 — — (11), *viz.* Landguard Fort 205; Laxfield 222; Lowestoft 226, 229, 230; Melton 242; Mildenhall 245, 251; Needham Market 264; Newmarket 266; Saxmundham 289. *Lowestoft and Newmarket fair, others generally fine to very fine, but some with glue (removable) adhering to one side.* (£80–100) 11

230 — — (11), *viz.* Southwold 298; Stanton 303; Stoke-by-Clare 306; Sudbury 326; Thelnetham 344; Walsham-le-Willows 351; Woodbridge 357, 361, 362, 367 (2, same dies). *BW 303 and 362 fair, others fine to very fine, but some with glue (removable) adhering to one side.* (£70–90) 11

Eighteenth Century Trade Tokens

numbered according to Dalton and Hamer

231 **Bedfordshire,** Leighton Buzzard 3c; **Buckinghamshire,** Chesham 20; Slough 23 (2, one in white metal); **Cheshire,** Chester 5 (2); Macclesfield 7, 57, 76; **Essex,** Chelmsford 5, 5b; Colchester 10; Hornchurch 33. *Mostly about extremely fine and better, several with original colour.* (£60–80) 13

232 **Cambridgeshire,** Cambridge 7; County 13; Cambridge 20, 28; County 36, 37a. *DH 13 extremely fine with full original colour, others about extremely fine, DH 28 extremely rare.* (£120–150) 6

233 **Gloucestershire,** Gloucester 1, 2, 5, 6, 7, 8, 9, 10, 11, 14, 17, 19 (last two in white metal); Badminton 24, 32; Brimscombe Port 59, 60 (2); Gloucester 63; Newent 64. *DH 17 and 59 very fine, others all extremely fine, mostly bronzed.* (£140–180) 19

234 **Hampshire,** Emsworth 10, 11, 16, 23; Gosport 44; Newport 46; Petersfield 48c (*about extremely fine and very rare*); Portsmouth 54; Southampton 89, *very fine and better, first with much original colour*; **Herefordshire,** Hereford 5, *very fine*; **Hertfordshire,** Bishops Stortford 4, *bronzed, practically as struck*; **Lancashire,** Lancaster 58 (2); Liverpool 63, 64, *about extremely fine and better, Liverpool 63 very rare.* (£60–80) 15

235 **Kent,** Appledore 3; Canterbury 6, 7; Deal 11; Deptford 13, 13a; Dimchurch 15 (2); Dover 16; Faversham 20; Folkestone 21 (*extremely fine with full original colour, attractive*); Goudhurst 28a; Hawkhurst 30; Hythe 31; Lamberhurst 35; Maidstone 36, 37; Romney 38; Sandwich 39. *All very fine and better, several with some original colour.* (£120–150) 19

236 **Middlesex,** Kempson's 1st series 42, 43, 44a, 45; 2nd series 47, 49 (*lacquered*), 50, 51, 52, 53, 55. *About extremely fine and better, several with original colour.* (£100–120) 11

237 — Kempson's 2nd series 56–65 inclusive, 67. *DH 58 very fine, others extremely fine, many with original colour.* (£100–150) 11

238 — Kempson's 3rd series, 70; 4th series, 73, 78, 79, 80. *DH 79 spotted, otherwise all extremely fine.* (£60–80) 5

239 — Skidmore's London and Westminster series, 84, 89, 100. *Second extremely fine, others nearly so, first with rim bruise.* (£80–100) 3

240 — Skidmore's Globe series, 115; Clerkenwell series, 147, 162; miscellaneous series, 166. *Extremely fine, all with original colour.* (£120–150) 4

241 — Blackfriars 257a; Chelsea 277; Ching's 282; Davidson's 295; Dennis' 297; Eaton's 301; Forster's 302; Foundling Fields 305; Hall's 315c, 319c; Heslop's 336b; Lackington's 351, 353, 354, 358; Lyceum 362f; Mail Coach 363; Newgate 393, 396b; Pidcock's 414, 422, 447; Richardson's 467, 471 (2); Rupert Street 472; Salter's 473; Schooling's 474; Shackelton's 477, 477a. *Mostly about extremely fine, some better and with original colour.* (£150–180) 30

242 — Orchard's 400; Skidmore's 480, 508, 522a, 523b. *Extremely fine, last with full original colour.* (£90–120) 5

243 — Skidmore's Churches 537, 538a, 540, 541, 542, 545a, 547, 549a, 555, 559, 560, 566, 567, 569 (2), 570, 571, 572, 572a, 573a (2), 574, 575. *DH 537 very fine, others mostly extremely fine, one or two lacquered, DH 555 and 574 very fine.* (£150–180) 23

∵ DH 572, 572a, 574 and 575 ex W. Longman Collection.

244 — — 576, 580, 586, 592a, 595 (2), 595a, 596, 597, 598, 599, 600, 601, 601a, 602, 602a (2, thick and thin flans), 603, 604, 605 (3). *Mostly extremely fine, DH 580, 586, 596, 601, 602 and 604 all very rare.* (£150–180) 22

∵ DH 576 and 598 ex W. Longman Collection.

245 — — 606, 606a (2, thick and thin flans), 610a, 613a (2), 615, 620, 627, 628, 629a, 632, 636, 638, 639 (2), 642, 644, 645. *Mostly extremely fine, one or two lacquered, DH 606 very rare.* (£100–150) 19

246 — Skidmore's Gates 646, 649, 650, 653, 655, 658, 661, 662a (2), 663; Surrey series 665, 667, 672. *DH 661 and one 662a very fine, others mostly extremely fine, DH 655 very rare.* (£60–80) 13

247 — Spence's 676, 683, 685c, 690b, 714b, 795b, 804c, 822, 837 in brass, 842b. *Very fine to extremely fine, brass token rare.* (£90–120) 10

248 — Spittles 902, 903; Stinton's 904, 904a; Whitfield's 911b; Williams' 913, 915; miscellaneous 929; National series 938 silver-plated, 952a, 985, 985 with coarse grained edge, 986 plain edge, 995a; Political and Social series 1010, 1012, 1016d, 1040, 1044b, 1045a; Denton's 1053; Orchard's 1063; Pidcock's 1067a; Spence's 1083, 1117 (2). *Very fine and better, some with original colour.* (£70–90) 26

*249 **Norfolk,** Wroxham, D. Collyer, Threepence, 1797, wheelbarrow, *rev.* value (DH 1). *Extremely fine, attractively patinated.* (£90–120) 1

250 — Norwich 3 (*extremely fine, bronzed*), 12, 15, 17, 19, 20, 21d, 22, 22b, 24, 24c, 25, 28, 28a, 31, 33, 41, 44, 45, 47a. *Mostly about extremely fine and better, many with original colour, a good city group.* (£120–150) 20

251 — Aylsham 5a (2); Blofield 6, 8 (*latter about very fine*); Norwich 15, 19, 28, 31 (2), 41, 45 (2); Yarmouth 54. *About extremely fine and better, some with original colour.* (£70–90) 13

*252 **Nottinghamshire,** Arnold, Davison and Hawksley, Halfcrown, 1791, fleece suspended from apple tree, *rev.* fasces and spear with cap of Liberty (DH 1). *Strictly fine and with minor rim damage, but extremely rare.* (£150–250) 1

∵ Robert Davison and John Hawksley, both well-known Nottingham businessmen, built a factory for worsted spinning at Arnold, 4 miles from the centre of Nottingham, in 1791. They employed up to 400 adults and 600 apprentices, although many of the latter were overworked, badly fed and housed, causing a high mortality rate amongst them. Owing to the depression the Arnold Mill closed in 1811, and was subsequently demolished.

The Halfcrown is the rarest of the four denominations issued at Arnold, and no other specimens have been offered at auction in recent years.

253 — Arnold 4 (*good fine*); Nottingham 7; **Oxfordshire,** Banbury 1 (3, one on small flan); **Shropshire,** Coalbrookdale 10 (2); Shrewsbury 22, 25d; **Somerset,** Bath 26, 34, 36d, 39, 50e, 65a (*last fine but rare*); Bridgewater 86; **Staffordshire,** Lichfield 18; **Surrey,** Croydon 7 (2); Guildford 9; **Sussex,** Winchelsea 41. *Very fine and better, some with original colour.* (£80–100) 21

254 **Suffolk,** Bungay 3; Bury St. Edmunds 4 (2); Ipswich 10 (*brilliant, practically mint state*); Woodbridge 15; Blything 19; Bungay 21, 22d, 23, 23a, 24; Bury St. Edmunds 28, 28c; Hoxne 33a, 33d (2); Lowestoft 37. *Very fine to extremely fine, some better.* (£140–180) 17

255 **Warwickshire,** Birmingham 30, 53, 120, 145, 481a; J. Wilkinson series 432, 433; **Westmorland,** Kendal 4, 5, 5a (2), 6 (2); **Wiltshire,** Holt 3 (2); Salisbury 21; **Yorkshire,** Sheffield 56b. *Very fine to extremely fine, some better, mostly patinated.* (£80–120) 17

256 — — Kempson's Churches and Chapels 147, 150, 151, 153, 154 (2), 156, 159, 160, 162, 164, 165, 167, 169, 171, 172, 174, 175. *About extremely fine and better, many with much original colour.* (£90–120) 18

257 — — Kempson's Buildings 177, 181, 184a, 188, 191 (2), 194, 197a, 200, 205, 208, 210 (2), 216, 218. *DH 181, one 191, 205 and one 210 very fine, others about extremely fine, one or two better.* (£60–90) 15

258 — Coventry, Kempson's Churches 256, 257 (2), 259, 262 (3), 265 (2), 267, 267a; Kempson's Gates 269, 272, 274, 276, 277, 280 (3); Kempson's Buildings 282a, 293a, 297a (2). *About extremely fine and better.* (£120–150) 23

*259 **Worcestershire,** Hagley, Spence's mule Halfpenny, man angling, *rev.* shepherd, SPENCE edge (DH 22a). *Extremely fine with a hint of original colour, rare.* (£50–80) 1

*260 **Middlesex,** Westwood's Commercial Quarter-Penny, 1797 (DH 1150). *Brilliant.* (£60–90) 1

261 **Anglesey,** Amlwch 274, 312, 387 (*brilliant, bronzed*), 454, 456; **North Wales** 1d; **South Wales** 29; **Carmarthenshire,** Carmarthen 5, 7; **Glamorganshire,** Glamorgan 3a, Swansea 4; **Monmouthshire,** Abergavenny 1. *Mostly about extremely fine or better.* (£70–90) 12

262 **Angus,** Dundee 16; **Lanarkshire,** Glasgow 2 (*brilliant, bronzed*), 4, 5, 22; **Lothian,** Edinburgh 20, 45; **Perthshire,** Perth 11; **Not Local** 3 (p. 438); **Co. Cork,** Cork 2; **Co. Dublin,** Dublin 351, 351b. *Farthings very fine, others about extremely fine, Glasgow 5 with much original colour.* (£50–80) 12

263 Eighteenth Century tokens (120), *viz.* Bedfordshire (1), Cambridgeshire (7), Cheshire (9), Cornwall (3), Devon (2), Dorset (3), Durham (1), Essex (5), Gloucestershire (3), Hampshire (31), Kent (9), Lancashire (40), Lincolnshire (6). *Fine and better.* (£120–150) 120

264 Eighteenth Century tokens of Middlesex (90). *Fine and better.* (£80–120) 90

265 Eighteenth Century tokens (142), *viz.* Norfolk (26), Northamptonshire (2), Nottinghamshire (2), Shropshire (1), Somerset (12), Staffordshire (8), Suffolk (26), Surrey (1), Sussex (11), Warwickshire (39), Wiltshire (2), Yorkshire (12). *Fine and better.* (£140–180) 142

266 Eighteenth Century tokens, of Wales (22), Scotland (33), Ireland (35). *Fine and better.* (£80–100) 90

Nineteenth Century Silver Tokens

numbered according to Dalton

267 **Berkshire,** Reading 4, *better than very fine, toned*; **Devon,** Barnstaple 12, *extremely fine but glue mark on reverse*; **Gloucestershire,** Gloucester 5, *extremely fine but polished*; **Hampshire,** Andover 15, Newport 25, *both very fine*; **Somerset,** Bristol 25, 26, 28, 49, *about very fine and better*; **Sussex,** Brighton 1, *fine, rare.* (£80–100) 10

268 **Lancashire,** Liverpool 2, Manchester 6, *first extremely fine but polished, second very fine and rare*; **Lincolnshire,** Lincoln 12, *about extremely fine, mottled tone*; **Northumberland,** Newcastle-on-Tyne 12, 13, 14, *last practically as struck, others about very fine*; **Yorkshire,** Doncaster 7, Leeds 31, York 93, 96, *first about extremely fine, others very fine.* (£90–120) 10

269 **Middlesex,** London 9, 29, *both better than very fine*; other 19th Century silver tokens (31), *many fine.* (£80–100) 33

*270 **Norfolk,** County, Shilling, *rev.* lighthouse (D. 1). *Almost extremely fine, toned, rare.* (£60–80) 1

*271 — Attleborough, William Parson & Son, Two Shillings, 1811, arms and supporters, *rev.* standing figure (D. 4). *Very fine, dark tone, very rare.* (£100–150) 1

*272 — — — Two Shillings, 1811, shield, *rev.* similar (D. 5). *Characteristic die flaw in reverse field, very fine, extremely rare.* (£120–180) 1

273 — Attleborough 6; Kings Lynn 10, 12; Yarmouth 15 (2), 17 (3). *Mostly about very fine.* (£60–80) 8

*274 — Diss, Muskett & Sons, Shilling, 1811 (D. 7). *Good very fine, very rare.* (£50–70) 1

*275 — North Lopham, Samuel Porter, Shilling, 1811 (D. 13). *Extremely fine, toned, rare.* (£60–90) 1

276 **Suffolk,** Ipswich 1, 2, 4, 5, 7. *First three fine, D. 5 extremely fine but lightly polished, last very fine, a very rare group for the town.* (£100–150) 5

*277 — Needham Market, J. Steward, Shilling, 1811 (D. 8). *About extremely fine, rare.* (£60–80) 1

278 — Woodbridge 9, 11. *First fine, second very fine and toned, both rare.* (£60–80) 2

279 **Carmarthenshire,** Carmarthen 1, 2. *First very fine and toned, second fine and extremely rare.* (£40–80) 2

280 **Flintshire,** Flint 1, 2, 3, 5, 7. *First very fine, others almost extremely fine or better and toned, first two rare.* (£90–120) 5

281 **Glamorganshire,** Merthyr Tydfil 6; Neath 10, 13; Swansea 19. *First only fair but very rare, third about extremely fine and very rare, others very fine.* (£60–80) 4

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282 Miscellaneous 19th Century copper tokens (26); other Æ tokens, tickets, etc. (18), including Chester Cocoa House Co. Penny, Ipswich Reform Club, J. F. Bond of Aylsham, Piesse & Lubin of London. *Early tokens fair, some later pieces very fine.* (£40–70) 44

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283 **Scotland,** James VI (1567–1625), Twenty Shillings, 1582, Second Coinage (S. 5489). *Almost very fine, but slightly double-struck on obverse.* (£120–150) 1

284 — Charles II (1649–1685), Quarter-Dollar, 1676 (S. 5620). *Very fine.* (£60–80) 1

285 **Ireland,** Hiberno-Norse, Penny, Phase II, in name of Sihtric. *Vertical crack through most of central flan, otherwise very fine.* (£80–100) 1

286 — Richard III, Groat, Drogheda (S. 6406/7). *About fine, but some flatness and legend clipped from 12 o'clock to 4 o'clock.* (£80–120) 1

286a — Free State and Republic, Halfcrowns, 1928, 1934, 1939, 1940, 1941; Florins, 1939, 1940, 1941. *Florin, 1939, very fine, others mostly extremely fine or better, some lightly cleaned.* (£150–200) 9

286b — — Shillings, 1928, 1939, 1940, 1941; Sixpences, 1928, 1940; Halfpenny, 1928; Farthing, 1937. *Mostly extremely fine or better, first three lightly cleaned, last two toned, with traces of original lustre.* (£80–120) 8

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287 English, Scottish and Irish hammered and milled coins in Æ and base metal (19), including Armorican base Staters (2) and Scotland, Mary, First Period, Testoons (2), Æ tokens, etc. (38). *Mostly fair or fine.* (£100–150) 57

288 Maundy Sets (2), 1679, 1817. *Very fine to extremely fine.* (£80–100) 8

289 Maundy Set, 1906, cased; together with other coins, in silver (12), copper (5), including Crown-size (6). *Maundy Set practically as struck, toned, others generally fine to very fine.* (£60–80) 23

290 Henry III to Elizabeth I, English hammered (14), including Edward III, Groat, London, Henry VI, Groat, Calais, Halfgroat, Calais, Mary, Groat, and David II of Scotland, Penny. *Generally fair to very fine.* (£160–180) 14

291† Charles I to Victoria, Halfcrowns (10), Shillings (11), Sixpences (5), a varied selection of dates and types. *Generally fine, some better.* (£100–120) 26

292† Charles II to Victoria, silver coins (55), various denominations. *A few impaired but mostly fine, several better.* (£120–150) 55

293 Charles II to George VI: Crowns, 1676 (*fair*), 1820 (*poor*), 1845 (*very fine, but cleaned and with some surface marks*), 1887, 1935 (2), 1937 (2); Double-Florins, 1887 (2, Arabic and Roman I); Halfcrowns, 1823, second reverse, 1837, 1887, J.H., 1901, 1906, 1914, 1915, 1916 (2), 1918, 1930 (2, *both fair*), 1932, 1934 (2), 1935, 1936, 1937 (2), 1937, Proof, 1938, 1939, 1941 (2), 1943. *Earlier dates generally poor to fine, many later issues very fine or better.* (£120–140) 37

294 Charles II to William IV, Halfcrown, 1836, bare head right; Shilling, 1723 SSC; Sixpences (2), 1674, 1705, plumes (S. 3834, 3647, 3382, 3593). *Very fine.* (£90–110) 4

295† Charles II to Victoria, Crowns (8); together with English, foreign and ancient coins, and a number of banknotes and tokens. *Many fine or very fine.* (£100–120) Lot

296† Charles II to Victoria, copper and bronze coins (71), various denominations. *Generally fine, several better.* (£80–100) 71

297 William and Mary to George III, English copper coins, Penny, 1806, Halfpennies (6), Farthings (5). *Fine to very fine or better.* (£100–120) 12

298 William III to Elizabeth II: Crowns (15), 1696, 1708 E, 1820, 1822, 1887, 1935, 1953 (2), 1960, 1965 (4), 1977, 1980; Double-Florin, 1887; Halfcrowns, 1679 (*fine*), 1818, 1887, young head (*good very fine*), 1895, 1935; Florins, 1849, Godless, 1872, 1887, Jubilee head; Shillings, 1711, 1723, SS C, 1816, 1868, 1937; Sixpences, 1705, plumes, 1757, 1816; Maundy coins and other minor Æ (13); South Africa, Crown, 1949. *Earlier issues mostly fair or fine, latter dates generally better.* (£180–250) 46

299 George II and William IV, Shillings (3), 1758, old head, 1834, 1836. *First only fair, others almost very fine.* (£30–40) 3

300 George II to George V: Florins, 1849, 1897, 1906, 1921, 1936; Bank Eighteenpence, 1811; Shillings, 1758, 1787, without hearts, 1816, 1823, 1887 J.H. (3), 1890, 1915, 1917, 1929, 1932, 1933; Sixpences, 1757, 1787, hearts, 1816, 1817 (2), 1873, 1887 J.H. (3), 1915, 1906, 1935, 1936; Threepences, 1762, 1887 J.H., 1898, 1914, 1919 (2), 1930, 1931, 1933 (2), 1934. *Some fair, mostly fine or very fine, first extremely fine but cleaned and obverse field scuffed.* (£80–100) 43

301 George III to Elizabeth II, copper and bronze Twopence (1), Pennies (14), Halfpennies (32, including two contemporary forgeries), Farthings (36), Half-Farthings (2); counters, etc. (11). *Many fair or fine, generally the George III issues, several later dates extremely fine or better, some with lustre.* (£80–120) 96

302 Victoria to George VI, Shillings (15), 1887, 1889, 1901, 1902, 1910, 1911, 1920 and later (8), *extremely fine or better*; Proof Sets (7), 1970, 1972–1977 and Currency Sets (3), dated 1953, *last tarnished, as issued.* (£100–120) 86

303† Victoria to Elizabeth II, miscellaneous coins in silver (14), bronze (19), including Crowns (3), 1845, 1937 (2), Halfcrowns (2), 1905, 1907, Florins (5), Sixpence, 1904, Groat, 1838, Pennies (12), Halfpennies (6), Farthing, 1884. *1905 Halfcrown worn, others generally very fine to extremely fine.* (£150–200) 33

304 Edward VII to Elizabeth II, a small collection of British coins, mostly from circulation, Crowns and Crown-size (26), contained in two Whitman folders and loose. *Varied state.* (£80–120) Lot

305 George V and George VI, Æ Halfcrowns (approx. 1,200). *Mostly fair or fine.* (£400–450) Lot

306 George V and George VI, Æ Halfcrowns (171), Florins (82), Shillings (272), Sixpences (94). *From circulation, generally fair or fine.* (£120–140) 353

307 George V to Elizabeth II, Proof Set, 1985; Æ Crowns, 1935, Specimens (2); Cu-Ni Crowns, 1953 (6), 1965 (29), 1972, 1981; Æ Proof Crowns, 1972 (2), Silver Wedding, 1977, Silver Jubilee (4); 1981, Royal Marriage (2); Decimal Sets, 1968/1971 (13); other British coins and medals, a few Æ, including Crown, 1890, mostly copper and bronze; other Crowns (16), many Manx, some proofs; Cayman Islands "Six Queens" 50-Dollars (2); Turks and Caicos Islands, American Independence 20-Crowns, 1976; B.V.I., Proof Sets, 1974 (2); Maria Theresia, Proof Restrike Thaler, New Zealand and Irish Specimen Sets, 1970 and 1971, generally cased or in holders as issued. *The proofs and recent issues mostly mint state or virtually so, others generally worn.* (£120–150) Lot

308 George IV to Elizabeth II, Æ Crowns (4), Halfcrowns (12), Florins (13), Shillings (12), Fourpence (1), Sixpences (4), Threepences (8), Twopence (1), Threehalfpence (1), Penny (1); Cu-Ni Threepences (6), Æ Pennies, Halfpennies and Farthings (74); Cu-Ni coins (62), including EEC 50-Pence (26). *Some, generally the early dates, fair or fine, several very fine or better.* (£60–70) 196

309 Milled silver coins (40), Double-Florin (1), Halfcrowns (4), Florins (5), Sixpences (12) and Threepences (7), mostly 19th and 20th Century issues; Maundy Sets (2), 1872, 1888 and Fourpence, Twopence and Penny, all dated 1902; an Edward I Penny. *Many very fine or extremely fine.* (£200–250) 41

310 English and other coins in Æ and base metal, mostly 19th Century issues (148), including Halfcrowns, 1816, 1823, second reverse, *both better than fine*, and Maundy Set, 1890, *almost as struck, nicely toned.* (£60–80) 148

311† English silver coins, 20th Century, Halfcrowns (6), Florins (6), Shillings (5), Sixpences (6). *Generally extremely fine or better.* (£40–60) 23

312 English regal coppers (89), various, *mostly fine to extremely fine*; a modern striking, in lead, from the defaced die of a George II Halfpenny, 1733, now in Gloucester Museum (see Owen F. Parsons, BNJ XXIX, pp. 172–173, No. 6), *surface corrosion, very fine*; miscellaneous tokens, foreign, etc. (39), *some fine or better.* (£120–150) 129

313 English copper and bronze, Halfpennies (4), 1720, 1806, 1834, 1838, also a small group of 20th Century bronze (10). *Extremely fine.* (£130–140) 14

314 British and world coins (34), 17th to 19th Centuries, including British hammered (4), Charles II, Crown, 1676, other British Æ milled (13), and France, Monneron Frères, 2 Sols, 1791. *Generally fine, some better.* (£100–130) 34

315 Model Florin, 1849, by Allen & Moore, plated Æ (Rogers 216-RRR); another, brass (cf. Rogers 217-RR); Middlesex, Ibberson's, bronzed Proof Halfpenny (DH 342); Prince of Wales Halfpenny, 1795, mule (DH 956/959). *First has been cleaned, reverse extremely fine, obverse with some surface marks and nearly so, other two extremely fine.* (£60–80) 4

316 Death of Lord Effingham, silver medal, 1784, by Milton (Eim. 844), 45mm, in original case. *Extremely fine, deeply toned.* (£40–50) 1

WORLD GOLD COINS

317 **Austria,** Francis I (1804–1835), Ducat, 1827 A. *Obverse lightly struck, this good extremely fine, reverse nearly as struck.* (£80–100) 1

318 — Franz Joseph (1848–1916), Restrike 100-Corona, 1915. *About as struck.* (£180–220) 1

319 — — Restrike 4-Ducats, 1915. *Almost as struck.* (£80–100) 1

320 — — 20-Corona, 1895; Restrike 20-Francs/8-Florins, 1892. *Extremely fine or better.* (£70–80) 2

321† — Restrike 2-Ducats, 1963, commemorating the same coin of Archduke Ferdinand Carl, 1642, wt. 6.98gms. *Practically as struck.* (£40–50) 1

322† **Bahamas,** Proof gold 50-Dollars, 1973 (2), to commemorate Independence, both cased. *Signs of handling, brilliant mint state.* (£180–220) 2

323† — A similar lot, uncased. *Some slight scuff marks, brilliant mint state.* (£180–200) 2

324† **Bermuda,** Proof Set, 1970, comprising gold 20-Dollars to bronze Cent, in blue leatherette case of issue. *The silver coins slightly tarnished, and with signs of handling, otherwise brilliant mint state.* (£100–150) 7

∵ Only 1,000 sets were struck.

325† — Elizabeth II, gold Proof 100-Dollars, 1975, to commemorate the Royal visit, in case of issue. *Brilliant mint state.* (£40–50) 1

326† **Canada,** Elizabeth II, Proof Set, 1967, comprising gold 20-Dollars to bronze Cent, in black case of issue. *The Cent impaired, the silver generally tarnished, otherwise brilliant mint state.* (£100–150) 7

327† **Colombia,** Proof gold 500-Pesos, 1969, to commemorate the International Eucharistic Congress. *Practically as struck.* (£120–150) 1

328† **Ethiopia,** gold Proof 50-Dollars, 1966, bust of Hailie Selassie, *rev.* arms. *A few faint hairlines, about as struck.* (£120–150) 1

329† **France,** Louis XIV, Ecu d'or à la couronne; other 19th Century and earlier coins of France in silver (26) and base metal (54), including Ecus 1653, 1782. *First crimped, many of the others fine, some better.* (£150–200) 81

330 — Napoleon I to Napoleon III, 20-Francs, 1812 A, *good very fine*, 1813 A, 1814 A, 1857 A, 1863 BB, 10-Francs, 1866 BB, 5-Francs, 1865 A, *these fine or very fine.* (£250–300) 7

331† — Third Republic, 20-Francs, 1914. *Extremely fine.* (£40–50) 1

332† **Germany,** Friedrich III, 20-Marks, 1888 A, Wilhelm II, 20-Marks, 1899 A. *Very fine.* (£100–120) 2

*333 **Iran,** Ahmad Shah, 5-Toman size medallion, AH 1337, obverse, bust three-quarters left, date below, *rev.* sun and lion. *Scratched before bust, otherwise better than very fine, rare.* (£400–600) 1

334† **Israel,** Proof gold 100-Lirot, 1968, to commemorate the 20th anniversary of Israel – Jerusalem, in plastic folder. *With a few slight surface marks, brilliant mint state, the case slightly damaged.* (£120–150) 1

335† — Proof gold 100-Lirot, 1969, 21st anniversary of Israel – Shalom, in plastic folder. *Some blemishes to surface, brilliant mint state, case in good condition.* (£120–150) 1

336† — gold Proof 100-Lirot and 50-Lirot, 1973, to commemorate the 25th anniversary of Israel, in red leatherette case of issue. *With a few signs of handling, practically mint state.* (£120–150) 3

337† — A similar set. *Signs of handling, almost as struck.* (£120–150) 3

338† — Another similar set. *Again with signs of wear due to handling, nearly as struck.* (£120–150) 3

*339 **Mexico,** Philip V (1700–1746), "cob" Escudo, Mexico, J, 2.2gms. (KM 51.2). *Date off flan, but assayer's initial and mintmark clear, very fine for issue.* (£150–200) 1

340† — United States, 50-Pesos, 1943. *Extremely fine.* (£200–250) 1

341† — A similar coin. *Extremely fine.* (£200–250) 1

342† **Russia,** Trade Coinage, Chervonetz, 10-Roubles, 1923. *Very fine.* (£50–70) 1

343† **South Africa,** Z.A.R., Ponds (8), 1892, double shaft, 1893, 1894 (2), 1897, 1898 (3). *Generally fair to fine.* (£350–400) 8

344† — — Ponds (9), 1893, 1894 (2), 1895, 1896, 1897, 1898 (3). *First poor, others mostly fair or fine.* (£400–450) 9

345† — — Ponds (10), 1893, 1894 (4), 1895, 1897, 1898 (3). *1895 poor, others fair to fine, one 1898 better.* (£450–500) 10

346† — — Half-Ponds (4), 1894, 1895 (2), 1897. *One 1895 mounted for use as a cufflink, others fair to fine.* (£80–100) 4

347† — — Blank Pond, 1900, without rim. *Almost very fine.* (£100–150) 1

348 — Republic, 2-Rand and Rand, 1964; Tonga, Salote Tupou III, Quarter-Koula, 1962. *Extremely fine.* (£110–130) 3

349† **Swaziland,** Sobhuza II, Proof 25-Emalangeni, 20-Emalangeni, both 1974, to commemorate the 75th birthday of the king. *A few signs of handling, practically mint state.* (£300–350) 2

350† **United States of America,** 20-Dollars, 1904. *Very fine.* (£180–200) 1

351† — 10-Dollars, 1910 D, 5-Dollars, 1902. *First with pitted surface and worn rim, probably due to mounting, second almost very fine.* (£120–150) 2

*352 — California, Pioneer Gold, Period One (1852–1856), Gaime, Guillemot & Co., round Half-Dollar, 1853, eagle reverse (Breen 413-High R7). *Slight rubbing to high points and with some faint hairlines, about extremely fine, and extremely rare, only five survivors of this variety recorded by Walter Breen, one of which is repaired, the other pierced.* (£750–1,000) 1

353 — — — Nouizillet, octagonal Quarter-Dollar, 1854 (Breen 109). *Pierced and plugged at top (obscuring sixth star), otherwise fine.* (£50–60) 1

*354 — — Period Two, Unknown Maker III (Herman J. Brand ?) round Quarter-Dollar, 1878/6, type 2, without CAL (Breen 884-R7). *Some weakness, notably to reverse, otherwise extremely fine, very rare.* (£80–120) 1

WORLD SILVER COINS

355 **Angola,** Half-Macuta, 1851 (KM 42). *Extremely fine, scarce in this condition.* (£40–60) 1

356 **Austria/Holy Roman Empire,** Archduke Ferdinand (1564–1595), Thaler, undated, Hall, half-length armoured bust right, *rev.* arms, eagle of Tyrol in centre (Dav. 8094). *About extremely fine.* (£60–80) 1

357 — Archduke Maximilian (1612–1618), Thaler, 1618, Hall, armoured bust right, *rev.* arms, eagle of Tyrol in centre (Dav. 3324). *Extremely fine, but with a patch of discolouration on obverse.* (£50–60) 1

358 — Leopold I, the Hogmouth (1657–1705), Double-Thaler, 1682, Graz, laureate bust, *rev.* crowned arms (Dav. & Son 292). *Some surface marks, good very fine.* (£250–350) 1

359 — — Thaler, 1698, Kremnitz, laureate bust right, *rev.* arms on crowned double-headed imperial eagle (Dav. 3264). *About extremely fine, light tone.* (£80–100) 1

360 — — Thaler, 1701, Hall (Dav. 1003). *Probably from a mount, otherwise very fine.* (£40–50) 1

361 — Maria Theresia (1740–1780), Madonna Thaler, 1778, Kremnitz, crowned arms, *rev.* seated Madonna and child (Dav. 1133). *High points a little rubbed, good very fine, cleaned.* (£40–50) 1

362 — — Thalers (8), 1755, Hall, 1760, Hall, 1761, Kremnitz, 1763, Vienna, 1665, Gunsburg, 1769, Vienna, 1780, Vienna (2, one probably an early restrike) (Dav. 1121, 1120, 1112, 1132, 1115, 1147, 1134); Austrian Netherlands, Kronenthaler, 1775 (Dav. 1282). *A few fair or fine, some better.* (£160–200) 9

363 — Joseph II (1765–1790), Thalers, 1788 B, Kremnitz (Dav. 1170); Francis II/I (Holy Roman Emperor, 1792–1806, Emperor of Austria, 1804–1835), Austrian Netherlands, Kronenthaler, 1796 C, Prague (Dav. 1180); Quarter-Kronenthaler, 1791 H, Günsburg; Austria, Thaler, 1819 E, Carlsburg, 1819, 1824 B, Kremnitz (Dav. 7). *First polished in the past and with some surface scratches and other marks, otherwise very fine, remainder very fine or better.* (£140–160) 5

364 — Francis II (1792–1806), Thaler, 1793, head right, *rev.* three crowns in angles of Burgundian cross (Dav. 1180). *Has been lightly cleaned, showing faint hairlines and slight scuffing, otherwise better than extremely fine.* (£40–60) 1

365 — Francis Joseph, Silver Wedding 2-Gulden, 1879 (2); Gulden, 1860 A (2), 1887 A; 5-Corona, 1900, 1908; Hungary, 5-Korona, 1907 (2, one a restrike), 5-Pengo, 1930 (restrike), 1938; other coins, mostly minor issues of Austria, Germany and Hungary, in Æ (25, including Prussia, Victory Thaler, 1871), nickel (1), Æ (3). *Some very fine, several extremely fine or better.* (£180–250) 40

*366 — Olmütz, Karl III, Duke of Lorraine (1695–1711), Thaler 1704 bust right, *rev.* crowned arms with supporters (Dav. 1208). *Good very fine, deeply toned.* (£70–90) 1

*367 — — — Thaler, 1705, similar to last (Dav. 1209). *Extremely fine, light tone.* (£80–100) 1

368 — Salzburg, Paris von Lodron (1619–1653), klippe Quarter-Thaler, 1642 (Pr. 1275). *Slight split to flan, very fine, toned.* (£40–50) 1

369 — — Hieronymous, Graf von Colloredo (1772–1803), 20-Kreuzer, 1780 (Pr. 2478). *Good extremely fine.* (£30–40) 1

*370 — Silver klippe medal, 1928, of Treble-Thaler weight, on 300th Anniversary of Consecration of the Cathedral, two saints holding cathedral, *rev.* two saints, arms below. *Virtually as struck.* (£40–60) 1

*371 — Republic, Proof Commemorative 50-Schilling, 1959, for 150th Anniversary of Tyrolean Uprising (AMK 59). *Brilliant mint state.* (£80–120) 1

372 — — Commemorative 50-Schillings (2), Proof and regular issue, 1963, for 600th Anniversary of the Union of Austria and Tyrol (AMK 60). *Brilliant mint state.* (£30–40) 2

373 — — Commemorative issues (53), including Proofs: 100-Schillings, 1975–1977 (9); 50-Schillings, 1964–1976 (24); 25-Schillings, 1956–1973 (20). *Generally extremely fine or better, the proofs brilliant.* (£150–200) 53

374 **Bolivia,** Charles II, "cob", 8-Reales, 1699 F (Calico type 72, No. 314), 4-Reales (4), 1769, 1773 (holed), 1796, 1799 (39?), 1-Real. *First better than fine, last poor, others about fine.* (£100–120) 6

375 **British Commonwealth,** etc., miscellaneous coins, in Æ and base metal, several from recent circulation, including issues of Australia, Channel Islands, and South Africa, together with some coins of Iran and the Middle East, and Latin America. *Mostly fine or very fine.* (£80–100) Lot

376 **China,** T'ai Tsu (1368–1398), 5-Cash, *rev.* value only (2); Hsi Tsung (1621–1627), 1621–1627, 10-Cash, *rev.* 10 [cash] 1 Liang (4); similar, *rev.* 10 [cash] (2); similar, plain reverse; Keng Ching-chung (1673–1676), Mace; other Multiple Cash (11), amulets (4). *Some impaired, mostly about fine.* (£80–120) 24

377 — Wen Tsung (1851–1861), Multiple Cash, all Peking: 100-Cash, Board of Revenue (1); 50-Cash, Board of Revenue (7), Board of Works (4); 10-Cash, Board of Revenue (5), Board of Works (3). *Mostly fine or very fine.* (£60–80) 20

378 — — Multiple Cash, Chekiang, 10-Cash (3); Kiangsu: 100-Cash (1), 50-Cash (3), 10-Cash (7). *100-Cash very fine, others mostly about fine.* (£60–80) 14

379 — Cash, a large quantity, various emperors and provinces, much duplication, but an interesting variety. *Mostly fair or fine.* (£100–120) Lot

380 **China and Japan,** various coins, mostly base metal, a small quantity. *Mostly fine or very fine.* (£30–40) Lot

*381 **France,** 5-Francs, 1817 A. *A few faint hairlines and edge a little grazed, otherwise choice and good extremely fine.* (£60–80) 1

382 — 5-Francs (2), 1823 D, 1825 W; Half-Franc, 1816 A. *First about very fine, second slightly scuffed, otherwise extremely fine or better, last good very fine, last two cleaned.* (£50–60) 3

*383 — 2-Francs, 1868 BB. *Slight rubbing to highest points, reverse extremely fine, obverse better, scarce, particularly in this grade.* (£80–100) 1

384 — Third Republic (1871–1940), 2-Francs, 1871 A; Franc, 1872 A. *Both choice, particularly first, almost as struck, very slight friction to high points of reverse of second.* (£60–80) 2

385 — Louis XVI (1814–1824), Provisional Issues of Strasbourg, Decimes, 1814 BB, 1815 BB (KM Cr. 175). *First far more attractive than usual, a few flecks of discolouration, and slight patch of discolouration on obverse margin (2 o'clock), otherwise extremely fine and of pleasing colour, second fine.* (£80–100) 2

386 — Henry III to Louis XVI, coins in Æ (11, including Ecus [4]), base (5), including Henry IV, Quart d'Ecu, Rouen. *Last about very fine for issue, others mostly fair or fine.* (£100–120) 16

387 — Napoleon I (Emperor, 1804–1815), 5-Francs, An 13 A, Brenet head, 1811 A, 1813 L. *Very fine or better.* (£80–120) 3

387a — Louis XVIII to Third Republic, 5-Francs (15), 1821 W, 1826 A, 1831 D, Second Provisional type, 1833 A, 1838 A, 1841 W, 1847 A, 1850 A, 1852 A, 1869 BB, 1870 A, Second Provisional type, 1876 A. *5-Francs, 1831 D fine, others generally very fine or better, a good range of types.* (£200–250) 12

388 — Napoleon I to Fifth Republic, Æ 5-Francs (6); minor coins in Æ (26), base metal (18), including Antwerp, Obsidinal 10-Centimes, 1814, Franc, 1835 A, Half-Franc, 1845 W, Quarter-Francs, An 12 A (2), 1835 W, 1836 A, 1839 A, Essai 5-Centimes, 1966, and Essai 10-Francs, 1965, for French Somalia. *5-Francs, mostly fair or fine (one brooch mounted), some of others fine, many very fine or better.* (£140–180) 48

389 **Germany,** Anhalt-Bernburg, Alexander Carl (1834–1863), Mining Thaler, 1846 A, legend, *rev.* crowned bear on wall (Dav. 504; J. 66). *Somewhat scuffed, otherwise almost extremely fine, pleasingly toned.* (£40–50) 1

*390 — — — Proof Mining Thaler, 1862 A, legend, *rev.* crowned bear on wall (Dav. 506; J. 73). *Brilliant, slight scuffing, otherwise about as struck, rare.* (£150–200) 1

∵ Ex Jacques Schulman N.V., 8th June 1966, lot 801.

391 — Baden, Thaler, 1766 (Dav. 1934), *nearly fine*; Saxony, Thaler, Xaver, Thaler, 1766, *good fine*; 2/3-Thaler, 1691, *from a mount and perhaps lightly gilded in the past, otherwise very fine*; other German Æ coins (4); and an Austrian Thaler, Hall, undated, of Archduke Ferdinand, *varied state, last fine, but has been mounted.* (£100–150) 8

392 — Bavaria, Maximilian III (1745–1777), Convention, Madonna Thalers, 1765 A (Dav. 1954), 1769, 1772 (Dav. 1953). *First good very fine, a few light adjustment marks on reverse, second fine, last very fine but cleaned.* (£80–100) 3

393 — — Victory Thaler, 1871 (Dav. 615; J. 110); 3-Marks, 1914 D (J. 52); 90th Birthday Commemorative 3-Marks and 2-Marks, 1911 D (J. 49, 48); Baden, Jubilee 2-Marks, 1902 (J. 30). *First a little scuffed, about extremely fine, others virtually as struck, second lightly toned and particularly choice.* (£80–100) 5

394 — Bremen, Commemorative Thaler, 1865, for 50th Anniversary of Liberation of Germany (Dav. 628; J. 27). *Some faint hairlines and minor surface marks, otherwise about as struck.* (£40–50) 1

*395 — Frankfurt, Double-Thaler, 1866, bust of Franconia right, *rev.* arms (Dav. 651; J. 43). *Choice, virtually mint state, lightly toned.* (£80–100) 1

396 — — Shooting Thaler, 1862 (Dav. 653; J. 51). *Extremely fine, cleaned.* (£30–40) 1

397 — Fulda, Adalbert von Harstall (1788–1802), Contribution Thaler, 1795, arms, *rev.* legend (Dav. 2265). *Weak in places and has been cleaned.* (£40–60) 1

398 — Hamburg, 5-Marks, 1913 J (J. 65); 3-Marks, 1911 J (J. 64). *Both choice and about as struck, second very lightly toned.* (£60–70) 2

*399 — Hanover, Shooting Festival medal, 1872, of Thaler size and weight (J. 100IV). *High points of obverse a little rubbed, otherwise choice extremely fine and nicely toned.* (£50–60) 1

400 — Another. *Extremely fine, but rather brightly cleaned and showing some hairlines.* (£40–50) 1

401 — Lubeck, Thaler of 48-Schillings, 1752, mark of value on double-headed imperial eagle, *rev.* arms (Dav. 2420). *Obverse legend (c. 3 o'clock) and corresponding area of reverse weak, otherwise about very fine.* (£40–60) 1

402 — Prussia, Friedrich III (March 1888–June 1883), 5-Marks, 1888 A (J. 99); 2-Marks, 1888 A (J. 98). *First with hairlines and some other noticeable surface marks and has been cleaned, otherwise extremely fine, perhaps a mishandled proof, second good extremely fine, pleasantly toned.* (£60–80) 2

403 — — Wilhelm II (1888–1918), 5-Marks, 1903 (J. 104), 1913 A, 1914 A (J. 126); 3-Marks, 1912 A, 1910 A (J. 103); 2-Marks, 1899 A (J. 102). *First uncirculated, some light contact marks, third fine, remainder very fine or better, but 5-Marks, 1913 and 1914 have been cleaned and last probably toned artificially.* (£90–80) 7

404 — — — Commemorative Issues: 5-Marks (2), and 2-Marks (2), 1901 A, for 200th Anniversary of Kingdom (J. 106, 105); 3-Marks, 1910 A, Berlin University; 1911 A, Breslau University (2); 1911 A, Silver Jubilee (3) (J. 107, 108, 110); 2-Marks, 1913 A, Centenary of Defeat of Napoleon; 1913 A, Silver Jubilee (J. 111, 112). *Mostly extremely fine or better, but some have been cleaned.* (£120–140) 12

405 — — — Proof Commemorative 3-Marks, 1913, for Centenary of the Defeat of Napoleon (J. 110). *Brilliant mint state.* (£30–40) 1

*406 — — silver medal, 1895, for 25th Anniversary of Victory over France, 34mm, conjoined heads right, *rev.* eagle, lettered edge. *Virtually mint state.* (£20–30) 1

407 — Saxe-Altenburg, Four Sons of Friedrich Wilhelm of Weimar (1602–1625), Thaler, two busts face to face both sides (Dav. 7361). *Fine.* (£40–50) 1

*408 — — — Thaler, 1625, half-length figure, *rev.* three half-length figures (Dav. 7371). *Extremely fine, toned.* (£80–100) 1

*409 — Saxony, Albertine Line, August (1553–1586), Thaler, 1582, armoured bust right, *rev.* shield surmounted by three helmets (Dav. 9798; De May 1002). *Portrait and reverse particularly bold and sharp, extremely fine.* (£75–100) 1

410 — — — Another, 1579. *Rather brightly polished, otherwise good very fine.* (£40–50) 1

411 — — — Christian II, Johann Georg and August (1591–1602), Thaler, 1593, three facing busts, *rev.* arms surmounted by three helmets (Dav. 9820). *About very fine.* (£40–50) 1

412 — — Johann Georg (1616–1656), Thaler, 1635, half-length bust, holding sword, right, *rev.* arms (Dav. 7601). *About very fine.* (£50–60) 1

413 — — Friedrich August III (1763–1827), Thalers, 1766, 1787, 1800 (Dav. 2682 var., 2695, 1701); Friedrich August III (J. 135). *First fine, second good very fine, last two extremely fine, both lightly cleaned.* (£100–150) 4

414 — Schwarzenberg, Ferdinand Wilhelm Eusebius (1683–1703), Thaler, 1696, conjoined busts right, *rev.* two crowned and mantled shields, MM below, reading SULZ (Dav. 7701). *Very fine, has been cleaned.* (£80–100) 1

415 — Wurttemberg, Wilhelm II (1891–1918), 5-Marks, 1913 F (J. 176); Silver Wedding, 3-Marks, 1911 F (2) (J. 177a). *Extremely fine or better, but first has been cleaned.* (£60–80) 3

416 **Greece,** Death of Charilaos Trikoupis in Cannes, 1896, Æ medal by Allan Wyon, 32mm (SCA 5/388), with loop for suspension. *Good extremely fine.* (£40–60) 1

417 — copper, 5-Lepta, 1831, 2-Lepta, 1834, Lepton, 1830; together with other world copper and bronze coins (6), including a Portuguese medallet of Maria II. *First very fine for issue, second extremely fine, third almost fine, others fine to very fine or better.* (£80–120) 9

418 **India,** coins in Æ and base metal (268), mostly regal issues, Victoria to George VI, but including some issues of the Republic, some Mughal Rupees and coins of the Princely States; together with a silver 10-Tola ingot and three pairs of silver spoons made from silver coins of Hyderabad. *Many very fine or better.* (£60–80) 268

*419 **Italy,** Galeazzo Maria Sforza (1466–76), Testone, bust right, *rev.* helmeted arms, dividing G3 M (Kress 684). *Obverse good fine, reverse very fine.* (£100–150) 1

*420 — Savoy, Charles I (1482–1490), Testone, half-length bust right, wearing cap and holding sword, *rev.* arms within quadrilobe (cf. CNI 24). *Good very fine, toned, rare.* (£300–400) 1

421 — Venice, Marino Grimani (1595–1605), Osella, 1595; Lodovico Manin, Quarter-Ducat. *First very fine but with initials CR (collector's mark ?), stamped on reverse, second pierced, poor.* (£40–50) 2

422† **Kenya,** 5-Shillings, 1985 (320). *Mostly very fine, many better.* (£80–100) 320

423 **Morocco,** 'Abd Al-Aziz, 10-Dirhams, AH 1313 (KM Y 13). *Extremely fine, lightly toned.* (£80–100) 1

424* **Peru,** silver 8-Reales of Charles III, the rim and margins cleverly worked to create a raised decorative border and obscure most of legends, rim engraved MARY UPCOTT BORN OCT 18th 1776. *Unusual.* (£40–60) 1

425 **Spain,** Philip IV (1621–1665), 4-Reales, 1623 P (Cal. 530). *Very fine, dark tone.* (£60–80) 1

426 — Joseph Napoleon (1808–1814), 4-Reales, 1811 A.I. (Cal. 63). *A little weakly struck, otherwise extremely fine.* (£30–40) 1

427 **Sweden,** Gustav V, Monetary Reform, bronze 5-Ore, 1911, 2-Ore, 1910, 1909 (KM 46, 45, 44). *Good extremely fine, with original lustre.* (£70–100) 3

428 **United States of America,** Morgan Dollars (14), 1881, 1883, 1884, 1885, 1886 (9), 1888; Peace Dollar, 1922; Kennedy Æ (3), base metal (13). *The Dollars and Half-Dollars virtually as struck, Dollars with the usual light abrasions and contact marks, others mostly fine or very fine.* (£220–250) 36

429 — Half-Dollar, 1842, *fine*; Quarter-Dollar, 1835, *pleasing very fine, but has been mounted and rim pierced at top and bottom*; other U.S.A. coins in Æ (7), base metal (8); Canada, 50-Cents, 1872 H, 25-Cents, 1875 H, *mostly fair or fine.* (£80–100) 19

430 — (78) and Canada (59), miscellaneous coins in Æ and base metal, several of recent date. *Mostly fair to very fine.* (£60–70) 137

431 **West Indies,** St. Thomas, G. Beretta, five reproduction type sets of Merchant's tokens, 10, 5 and 3-cents, mounted on explanation cards. *Amusing, as made.* (£20–40) 15

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432 English and European hammered Æ or billon coins (19). *Mostly poor to about fine.* (£60–80) 19

433 British and overseas coins, a quantity, mostly European, in Æ and base metal 20th Century issues, many from recent circulation, a few earlier, including British Cu-Ni Halfcrowns (66), and Florins of George V and George VI in Æ (65), Cu-Ni (19). *Several only fair or fine, some, generally the more recent dates, very fine or better.* (£50–70) Lot

434† Crown-size coins of the world (24), 17th to 20th Century issues, very little duplication. *Several very fine.* (100–120) 24

435 European and other overseas coins in Æ or billon (24), base metal (10), mostly 19th Century, *varied state*, including Germany, Bremen, Commemorative Thaler, 1863, for 50th Anniversary of the Liberation of Germany, *about extremely fine, toned*. Netherlands, Gulden, 1865, *good very fine*, Norway, 2-Kroner, 1878, *fine*, Portugal, 400-Reis, 1807, *pleasing very fine and toned, but not perfectly struck*. (£70–90) 34

436† Miscellaneous coins of Europe, Africa and Asia in silver (64) and base metal (60), all between 1931 and 1939. *Generally extremely fine, many with original lustre*. (£80–100) 124

437 Miscellaneous coins (approx. 680), mostly 20th Century European issues, several of Central and Eastern Europe, mostly base metal, some Æ, including Roumania, aluminium 50-Bani (30), and 25-Bani (9), 1921. *Many of latter extremely fine or better, others mostly fine, a few better*. (£60–80) approx. 680

438 Coins of Austria (25), Cyprus (32), Greece (52), Hungary (17), Ireland (49), Italy (121), Portugal (288), Turkey (7), mostly 20th Century issues and base metal, many circulating or recently circulating issues. *Generally fair to very fine*. (£60–80) 591

439† Crown-size world coins in silver (8), together with other miscellaneous world coins (128), including William III, Halfcrown, 1699, with central lion inverted (ESC 560). *Generally fine, many very fine*. (£80–120) 136

440 Coins of British North Borneo, Malaya, Hong Kong, Singapore, Straits Settlements, etc., in Æ and base metal, a large quantity, many of George V, George VI and Elizabeth II, a few earlier. *Mostly fair to very fine, a few better*. (£40–60) Lot

441† Coins of the world (748), mostly base metal, some in silver, many different countries. *Many fine or very fine*. (£80–100) 748

442 Coins of the world, a quantity, mostly 20th Century base metal issues, many from recent circulation, a few Æ. *Some fair or fine, many very fine or better*. (£50–60) Lot

443 Coins of the world in Æ and base metal (202), including Canada Æ Dollars (5), and France, boxed "FDC" set, 1966, Reunion, Essai 5-Francs, 1974. *Varied state, Dollars, etc. extremely fine or better*. (£70–80) 203

444† Miscellaneous modern Proof sets, etc., including Proof Crowns (2), 1953 "plastic" sets (6), Proof sets, 1973 (2), of Barbados and the Virgin Islands, uncirculated sets of coins of the Bahamas, 1971, and Canada, 1967 (2). *Proofs about as struck, others extremely fine or better*. (£40–60) Lot

445† Miscellaneous coins of the world in silver (172) and base metal (202), mostly 19th Century issues, many different countries. *Several very fine.* (£120–150) 374

446 Coins of the world, mostly 19th and 20th Century European issues, in Æ (27), base metal (29), including Italian Somaliland, Rupee, 1910, Netherlands, Gulden, 1909, Portugal, 400-Reis, 1812, and Russia, Rouble, 1840. *Some fine, many very fine or better.* (£80–120) 56

446a Coins of the world in Æ or billon (87), base metal (182), mostly late 19th to mid 20th Century issues, some Crown-size, including Austria, Thaler, 1760, *fair*; Netherlands, Gulden, 1837, *with some surface marks, otherwise very fine*; and German New Guinea, Mark, 1894, *good fine.* (£100–150) 269

447 Miscellaneous coins, etc. (approx. 400), generally European minor issues, in Æ, billon and base metal, many Belgian, Dutch and German, some Polish, mostly 19th and 20th Century, but a few earlier. *Mostly fair to very fine.* (£120–160) Lot

448† World Proof sets (15), specimen and mint sets (9), Proof silver Crowns (4), medallions (4), all in original cases, a varied selection. *Mint state or virtually so.* (£80–100) Lot

449 Coins of the world in Æ (27), many Crown-size, several of recent date, and base metal (9); together with Mexico, small Æ Fantasy of Maximillian. *Many extremely fine.* (£80–100) 37

450 Miscellaneous coins, a large quantity, generally recent Cu-Ni, Ni-br., and Æ issues from circulation, a few Æ. *Varied state.* (£30–40) Lot

451 Modern medallions (4), probably of Spanish manufacture, of Alfonso XII and Maria de las Mercedes, Alfonso XIII, President John F. Kennedy, and Napoleon I, 20mm–22mm, total wt. approx. 21gms. *Extremely fine.* (£120–140) 4

452† Commemorative medals, tokens, weights, etc. (102), mostly base but some silver, several cased. *Many very fine.* (£100–120) 102

453† A Century of Empire, a set of stamp replicas, struck in gold plated solid silver, with certificates, in leatherette case of issue, with lock and key. *Practically as struck.* (£60–80) 25

454 Lockhart, J. H. Stewart, The Currency of the Farther East from the Earliest Times up to the Present Day, Vol. I, A Description of the Glover Collection of Chinese, Annamese, Japanese, Korean Coins; of Coins used as Amulets; Chinese and Private Notes, two vols., Hong Kong, 1895, vi, 233 (+3) pp. + 204 plates, original paper wrappers. *Paper wrappers worn, one loose, and with library stamps but internally clean and rare.* (£50–60) 2

455 Rosenberg and Scott-Wallerstein, sale catalogue, Belli, Ludwig, part IV, Kunst-Medaillen, Frankfurt A.M., 1905, 242 lots, 12 very fine plates; other numismatic books (3). (£25–35) 4

455a Auction sale catalogues, mostly European, modern numismatic reference books and dealers' lists, a large quantity. (£40–60) Lot

∵ Not suitable for shipping.

456 A quantity of numismatic and other books, mostly relating to ancient coinage and culture. (£40–50) Lot

457 The Numismatist, 1982 to 1990, only 1984 complete, some other years almost complete, other catalogues (3). (£15–20) Lot

458 Sotheby & Co., The Palace Collections of Egypt (Farouk), Coins and Medals, 1954, illustrated sale catalogue, 1954. *Very fine copy.* (£20–30) 1

459 Auction sale catalogues, etc., mostly British, Christie, Glendining, Spink and Sotheby, circa 1960–1985. *Generally clean copies.* (£20–30) 1

460 Mahogany cabinet, 6¼in. high, 12½in. wide, 8¼in. deep, with double doors, lock and key, handles at sides, containing 10 trays (only four original, finger pierced) with 190 felt-lined holes, sizes $\frac{9}{16}$in. to 1⅞in. diameter. *The case and four original trays in very good condition.* (£60–80) 1

461 Mahogany cases (3), similar, each 12in. by 6¾in. (⅝ins. deep), with rising lid, containing 28 holes of $1\frac{5}{16}$ins. diameter; another, similar, larger case (deal lid, mahogany base) to hold 29 coins, sizes $\frac{9}{16}$in. to 1⅞in. diameter. *In good condition.* (£60–80) 4

462 A mahogany coin cabinet by Swann, 13in. x 11½in. x 10in., containing 20 trays, double-pierced to take a variety of coins, brass pulls, double doors, lock (no key). *A very fine cabinet.* (£100–150) 1

463 An oak collector's coin cabinet, 10in. high x 11⅛in. wide x 6½in. deep, 20 trays for coins of various sizes, drop-front door, lock with key. *Reasonable condition.* (£40–60) 1

END OF SALE

CALENDAR — 1991

Wednesday 6 March	Orders, Decorations and Medals
Wednesday 20 March	Ancient, English and World Coins
Wednesday 11 April	Historical Medals and Tokens
Tuesday 23 April	The Collection of English Coins formed by the late Bernard Roy Osborne
Wednesday 24 April	The Peter Thornton-Pett Collection of English and World Coins, and other properties
Wednesday 8 May	English and World Coins
Wednesday 5 June	Ancient, English and World Coins
Wednesday 19 June	The Samson Collection of Medals of The Black Watch
Thursday 20 June	Orders, Decorations and Medals including the Ernest Shillcock Collection
Wednesday 10 July	English and World Coins
Thursday 11 July	Historical Medals and Tokens
Wednesday 4 September	English and World Coins
Monday 16 September Tuesday 17 September	Orders, Decorations and Medals
Monday 7 October Tuesday 8 October	Ancient, English and World Coins
Wednesday 6 November	English and World Coins
Wednesday 20 November	Historical Medals and Tokens
Thursday 5 December Friday 6 December	Ancient, English and World Coins
Thursday 12 December Friday 13 December	Orders, Decorations and Medals

We will have a table at the Spring Coinex in Harrogate, 5 and 6 April, 1991.

In North America, Daniel Fearon and John Kolbeck will attend the Chicago International Coin Fair, 8–10 March, 1991.

U.N. EMBARGO ON TRADE WITH IRAQ OR KUWAIT

A recently imposed United Nations trade embargo prohibits us from accepting bids from any person in Iraq and/or Kuwait (including any body controlled by Iraqi or Kuwaiti residents or companies, wherever carrying on business), or from any other person where we have reasonable cause to believe (i) that the Lot(s) will be supplied or delivered to or to the order of a person in either Iraq or Kuwait or (ii) that the Lot(s) will be used for the purposes of any business carried on, in, or operated from Iraq or Kuwait.

Acceptance of any bid by the auctioneer is conditional upon the above not being applicable.

For assistance and further details, please contact the Company Secretary's Office *prior* to bidding.

PLATES

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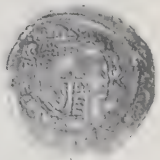

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PLATE II

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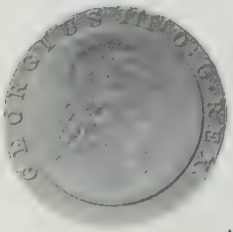

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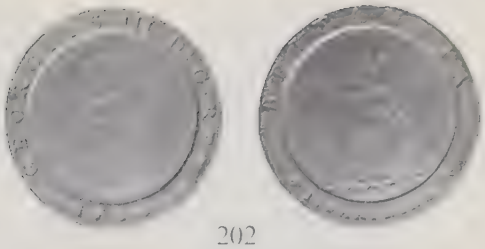

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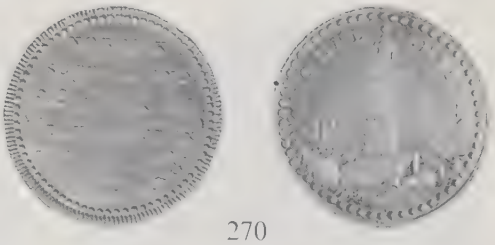

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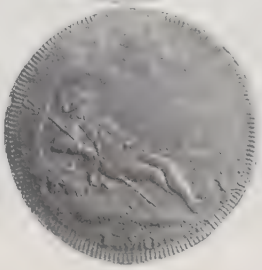

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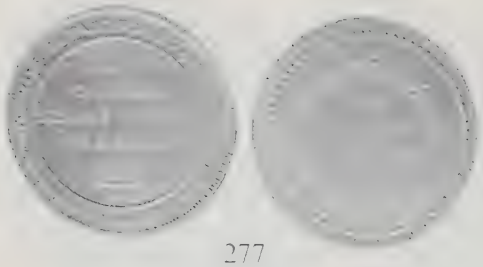
PLATE IV



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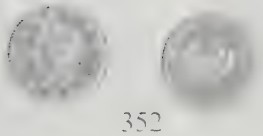

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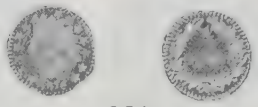

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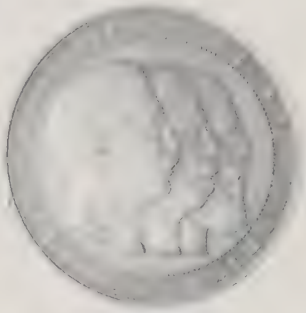

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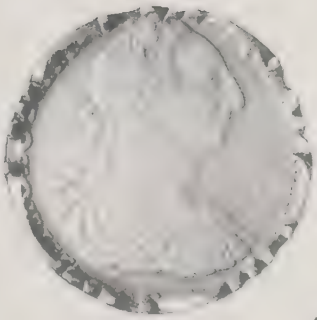

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LONDON
101 New Bond Street
London W1Y 0AS
Tel: 071-629 6602
Telex: 298855 Blen G
Fax: 071-629 8876

MARYLEBONE
Hayes Place
Lisson Grove
London NW1 6UA
Tel: 071-723 2647

WEST TWO
10 Salem Road
Bayswater
London W2 4DL
Tel: 071-229 9090
Fax: 071-792 9201

GLENDINING'S
101 New Bond Street
London W1Y 9LG
Tel: 071-493 2445
Fax: 071-491 9181

BATH
1 Old King Street
Bath, Avon, BA1 2JT
Tel: 0225 310609 or 310709
Fax: 0225 446675

BRISTOL
71 Oakfield Road
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Cardiff
Glamorgan CF1 1DA
Tel: 0222 396453
Fax: 0222 222625

CHESTER
New House
150 Christleton Road
Chester
Cheshire CH3 5TD
Tel: 0244 313936/7
Fax: 0244 340028

CHICHESTER
Baffins Hall
Baffins Lane
Chichester
West Sussex PO19 1UA
Tel: 0243 787548

CORNWALL
Cornubia Hall
Eastcliffe Road, Par,
Cornwall PL24 2AQ
Tel: 0726 814047/8/9
Fax: 0726 817979

EXETER
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Fax: 0392 410361

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Guildford
Surrey GU2 5BE
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Cross Street
Newport
Isle of Wight PO30 1PT
Tel: 0983 822031

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Dover House
Wolsey Street
Ipswich, IP1 1UD
Tel: 0473 255137
Fax: 0473 251924

and also an office at:
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Ipswich
Suffolk IP1 1XF
Tel: 0473 254664

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Station Road
Knowle
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West Midlands, B93 0HT
Tel: 0564 776151
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Tel: 0532 448011
Fax: 0532 429875

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Sale
Manchester M33 3HD
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Fax: 061 962 4644

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Oxford
Oxfordshire OX1 1JD
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North Hill
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Tel: 0752 673504
Fax: 0752 222407

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Ringwood
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Tel: 0425 473333

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Cinque Ports Street
Rye
East Sussex TN31 7AL
Tel: 0797 225090

SCOTLAND
65 George Street
Edinburgh EH2 2JL
Tel: 031-225 2266
Fax: 031-220 2547

and at:
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Tel: 041-221 8377
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Fax: 0935 816416

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Station Road
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48 Cecil Street
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34 King Street
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26 Cockerton Green
Darlington
County Durham DL3 9EU
Tel: 0325 382324

MARKET HARBOROUGH
33a High Street
Market Harborough
Leicestershire LE16 7NL
Tel: 0858 410060

MELBOURNE
1 Chapel Street,
Melbourne
Derbyshire DE7 1EU
Tel: 0332 863761

NORWICH
Whitefriars House,
52 Fishergate
Norwich
Norfolk NR3 1SE
Tel: 0603 616426

ROCHDALE
19 Drake Street
Rochdale
Lancashire OL16 1RE
Tel: 0706 351004

WIMBORNE
1 The Square
Wimborne
Dorset BH21 1NF
Tel: 0202 841081

REPRESENTATIVES

CHANNEL ISLANDS
Richard Whitford
P.O. Box 370
Town Mills
Trinity Square
St. Peter Port
Guernsey
Channel Islands
Tel: 0481 722448
Fax: 0481 712271

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Mrs Christine Ryall
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County Kildare, Ireland
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Mrs A.J. Cramsie
O'Harabrook
Ballymoney
County Antrim
N. Ireland
Tel: 02656 65808

ISLE OF MAN
Antony Bennett
Tel: 0244 313936/7

NORTH WALES
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Bennett-Collins, BSc
Tel: 0492 513400
Fax: 0492 517500

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Woollahra, Sydney
New South Wales, 2025
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Fax: (61) 2 326 1305

BELGIUM
Jean Francois van Houtte
Arthès S.A.–Phillips
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Fax: (32) 2 763 2225

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Phillips Ward-Price
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FRANCE
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38 rue de Penthièvre
(Faubourg Saint-Honoré)
75008 Paris, France
Tel: (33) 1 45 62 76 66
Fax: (33) 1 45 62 41 53

GERMANY
Rose Eva
Phillips, Bilkerstrasse 4-6
D4000 Dusseldorf 1
Germany
Tel: (49) 211 13 35 28
Fax: (49) 211 13 47 51

NETHERLANDS
Frank Mol
Lange Vijverberg 4/5
2513 AC The Hague
The Netherlands
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Fax: (31) 703 61 5052

PORTUGAL
Maria Antónia Maisch
Rua Prof. Egas Moniz
2-2° A/B
2765 Estoril
Portugal
Tel: (351) 1 467 1026
Fax: (351) 1 467 3581

SOUTH AFRICA
Georgina Lawrence
Private Bag X22
Elgin, 7180
Cape Province
South Africa
Tel: (27) 225 4642
Fax: (27) 225 4782

SOUTH AMERICA
Stella Crosta
Domingo Cullen 915
Montevideo
Uruguay
Tel: (598) 271 6135
and
Buenos Aires
Tel/Fax: (541) 331 5266

SWEDEN
Jorgen Lindkvist
Grevgatan 6
11453 Stockholm
Sweden
Tel: (46) 8 6602350
Fax: (46) 8 6605819

SWITZERLAND
Michael Hall
Phillips, Son & Neale S.A.
10 rue des Chaudronniers
CH-1204 Geneva,
Switzerland
Tel: (41) 22 28 68 28
Telex: 229 85 Vif CH
Fax: (41) 2229 9944

Nicolas Beurret
Rämistrasse 27
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